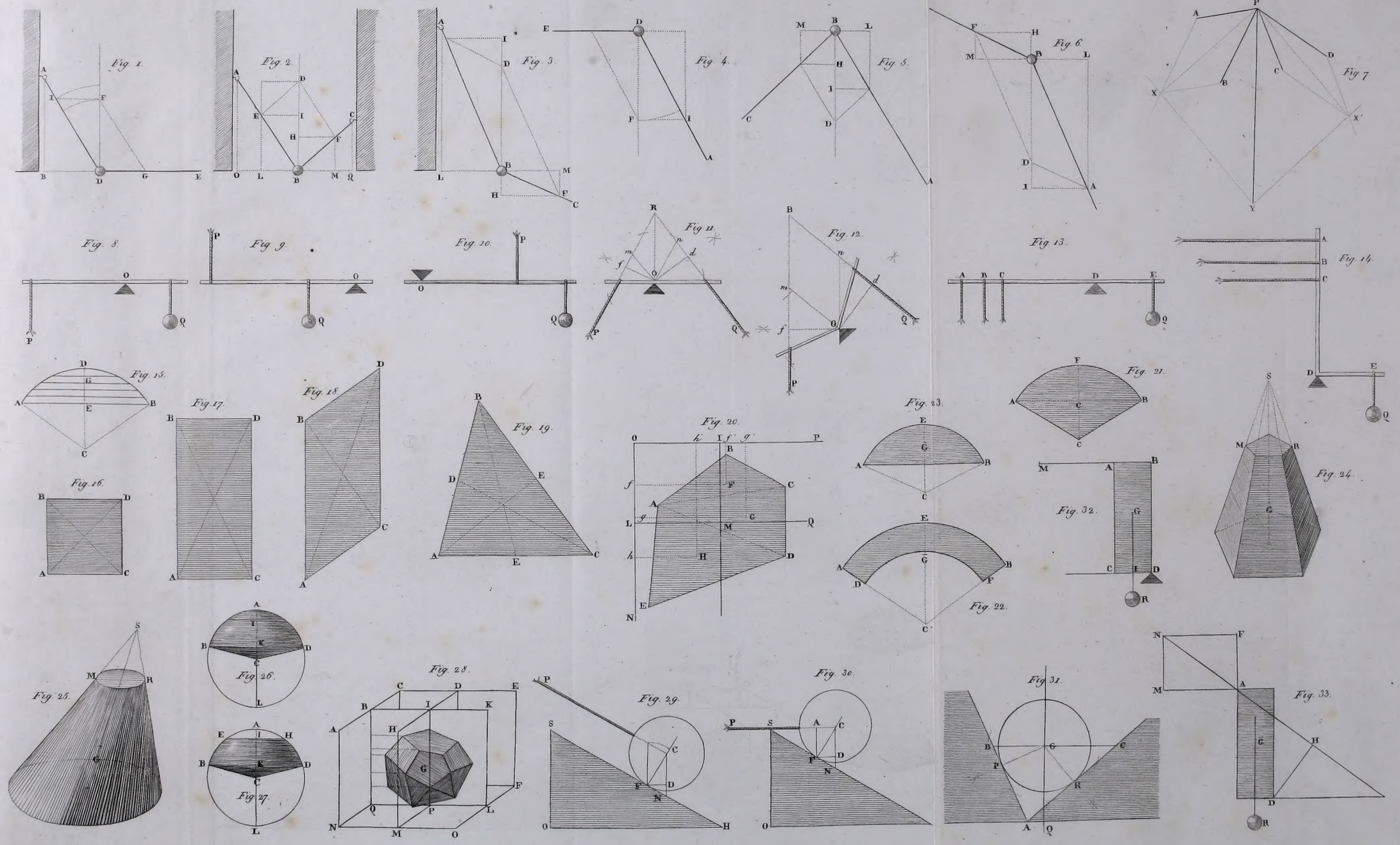
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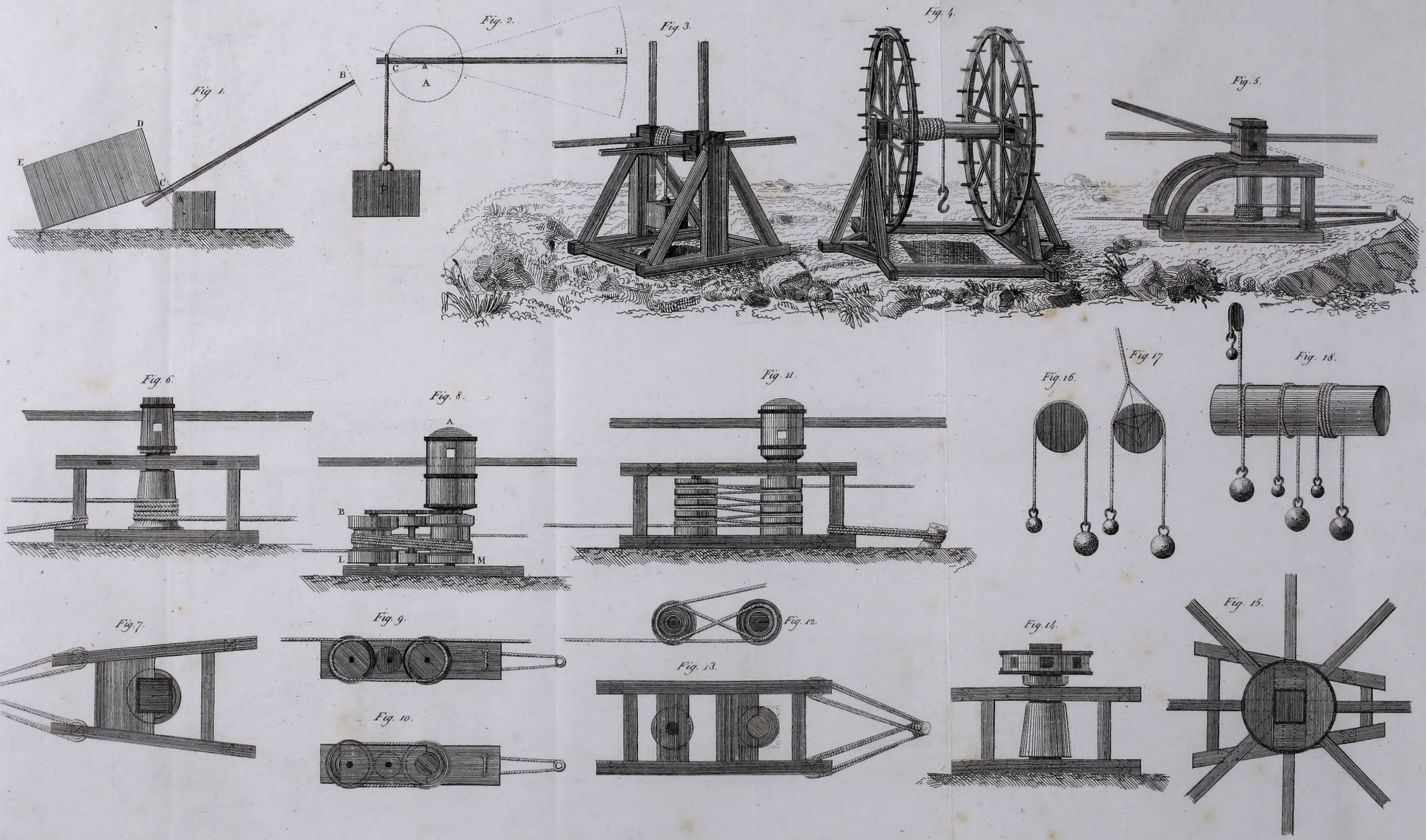
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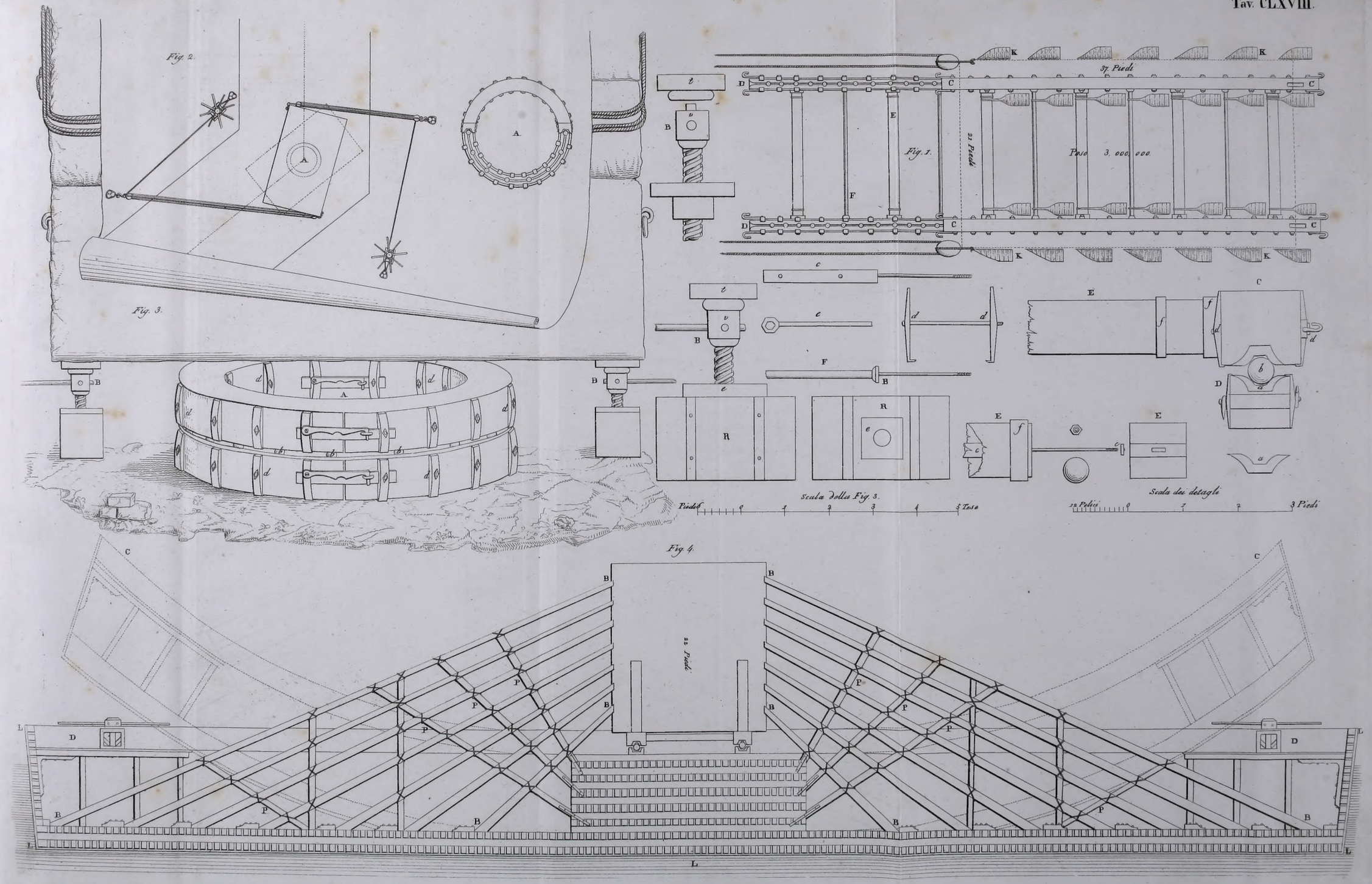
Fig. 2.
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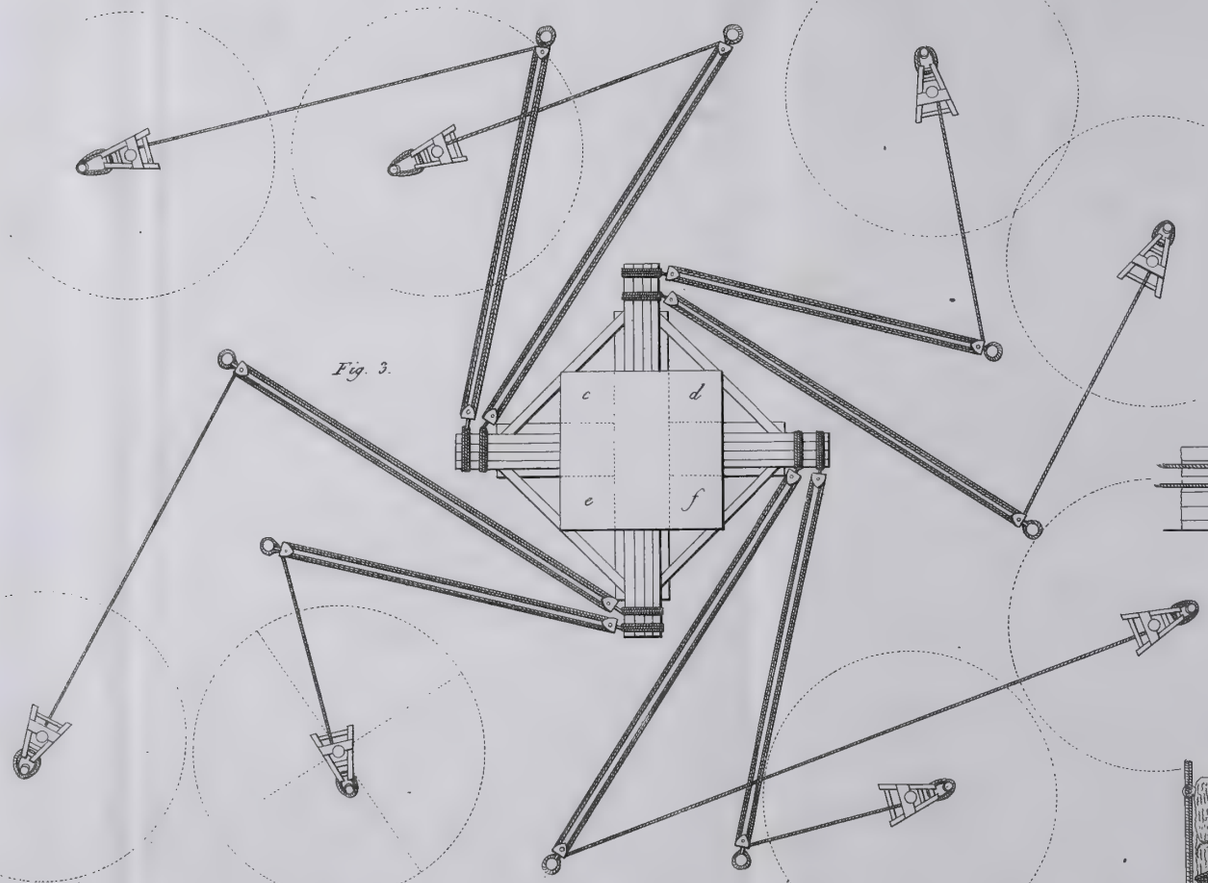
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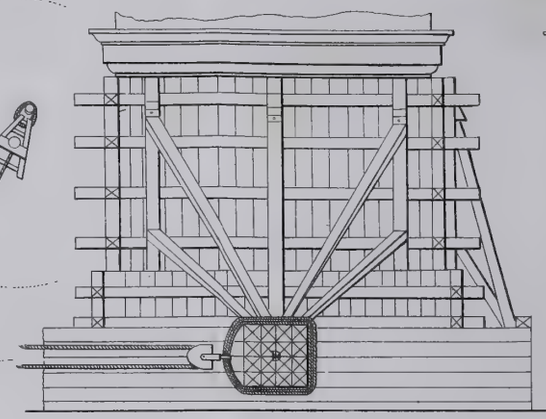
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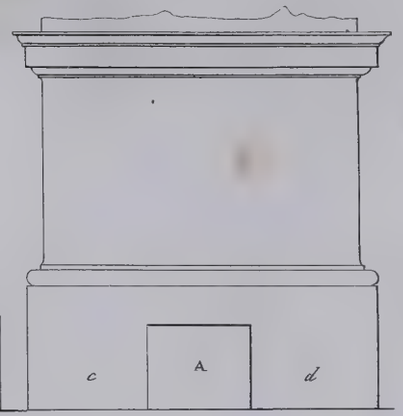
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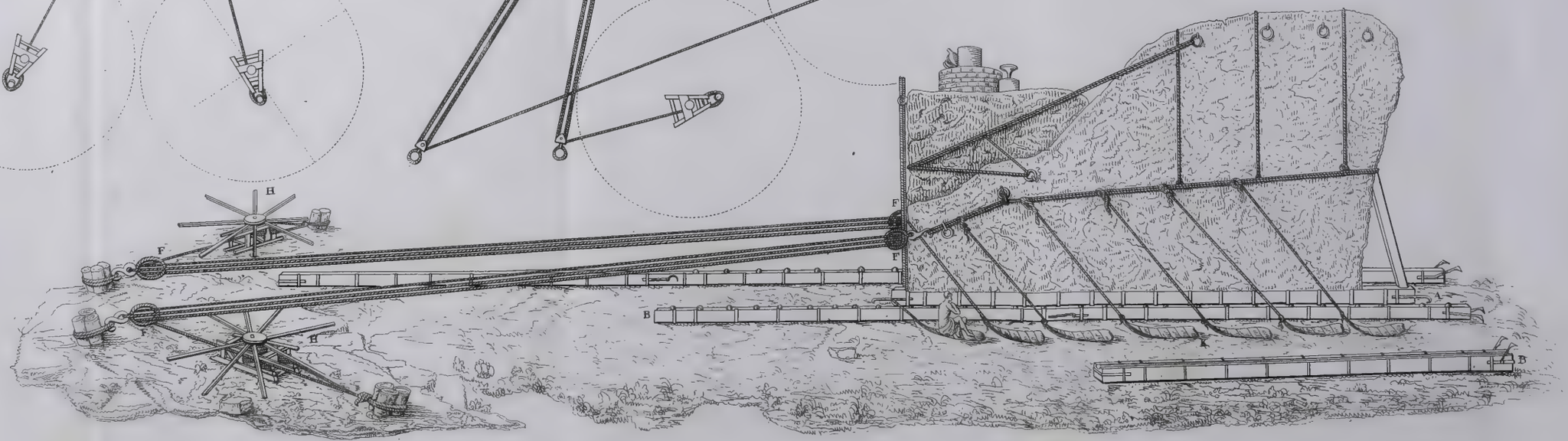
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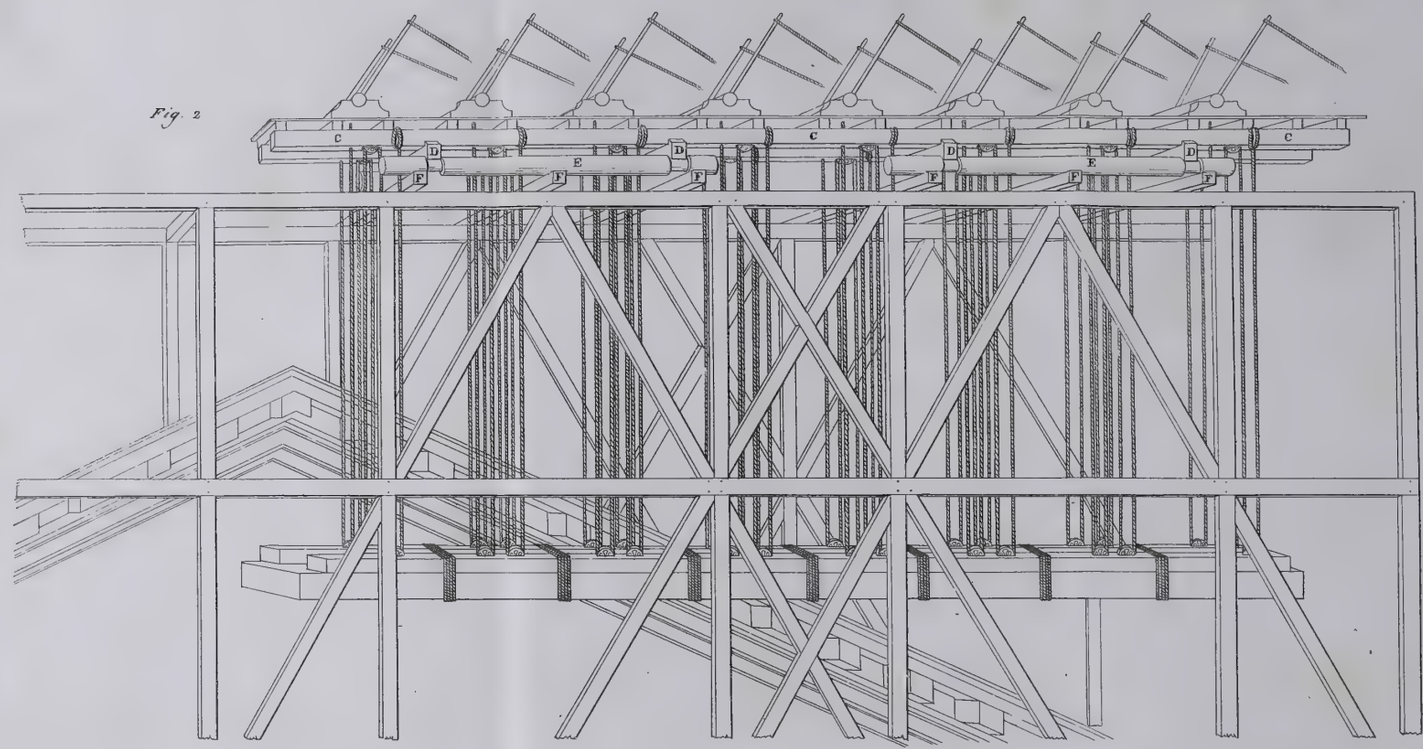
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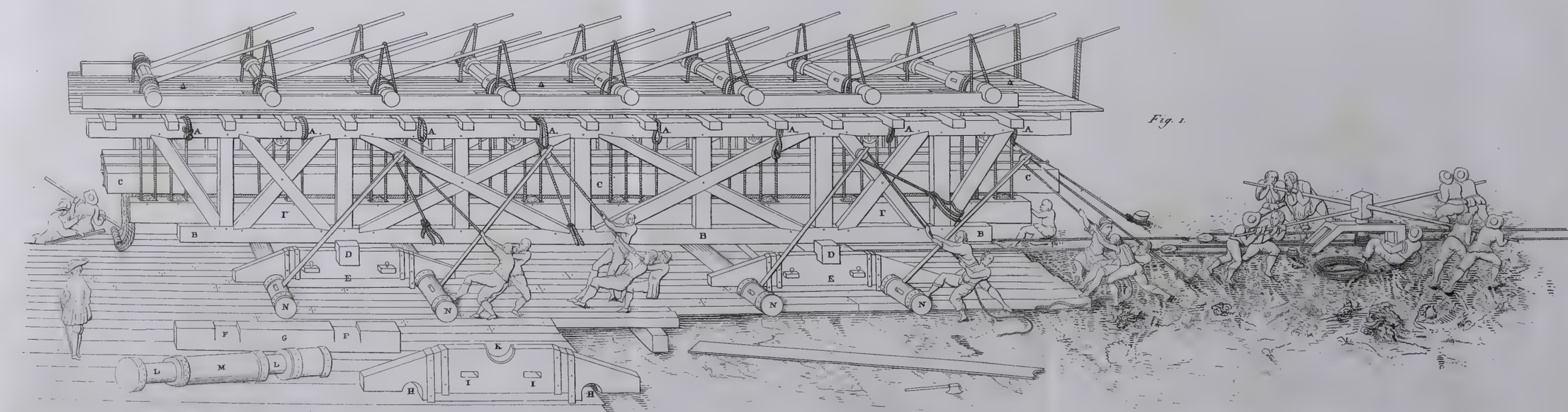
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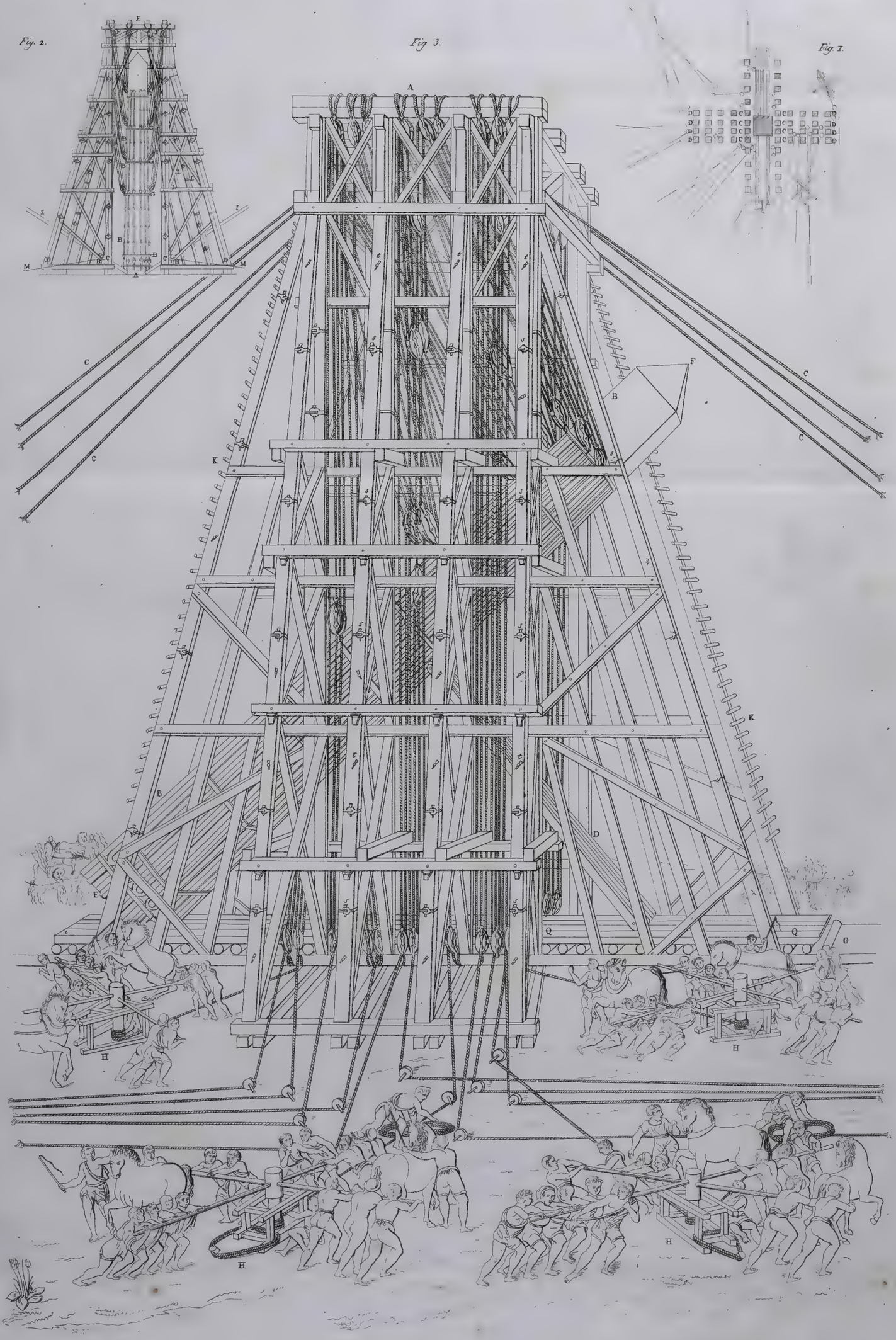
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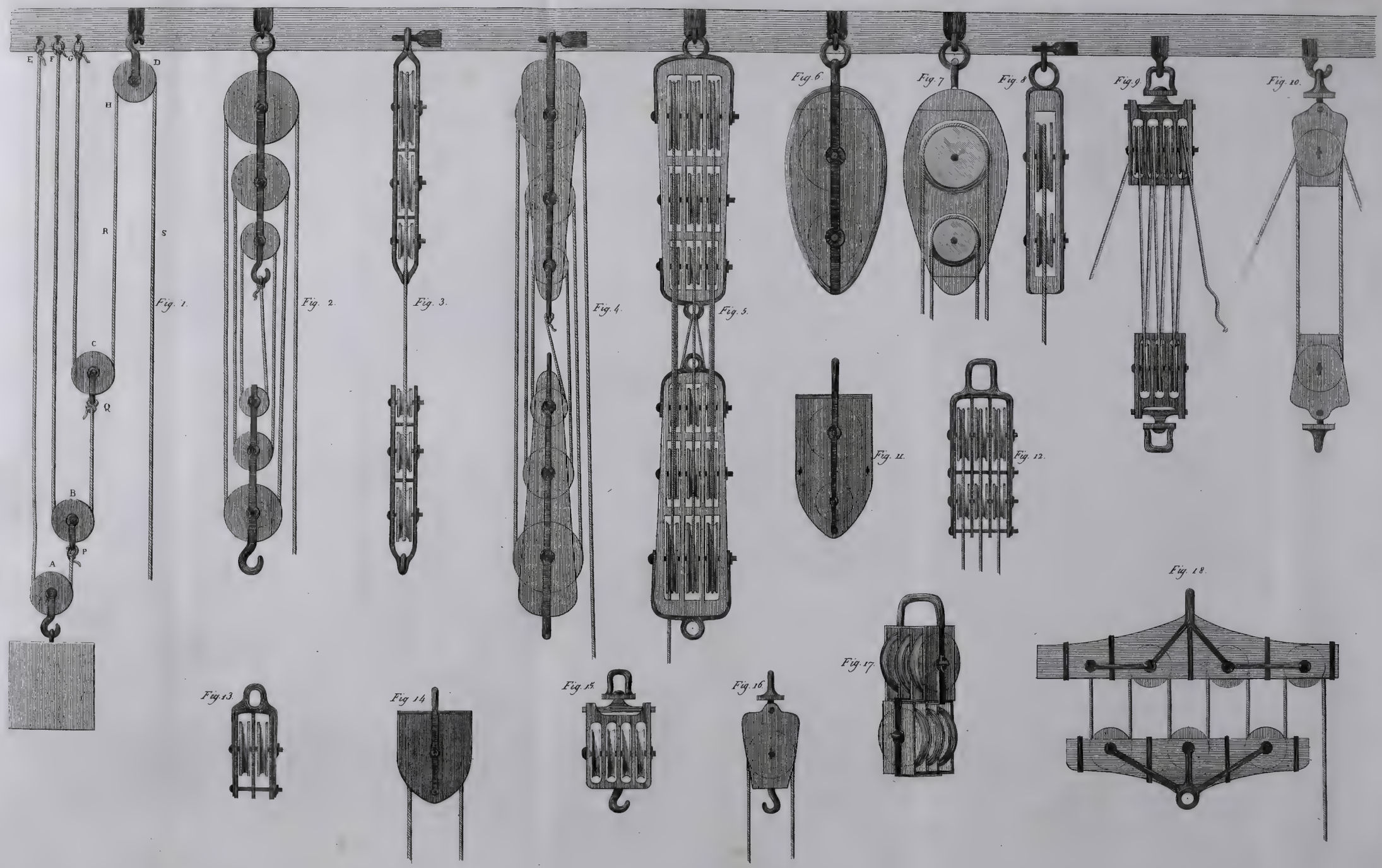
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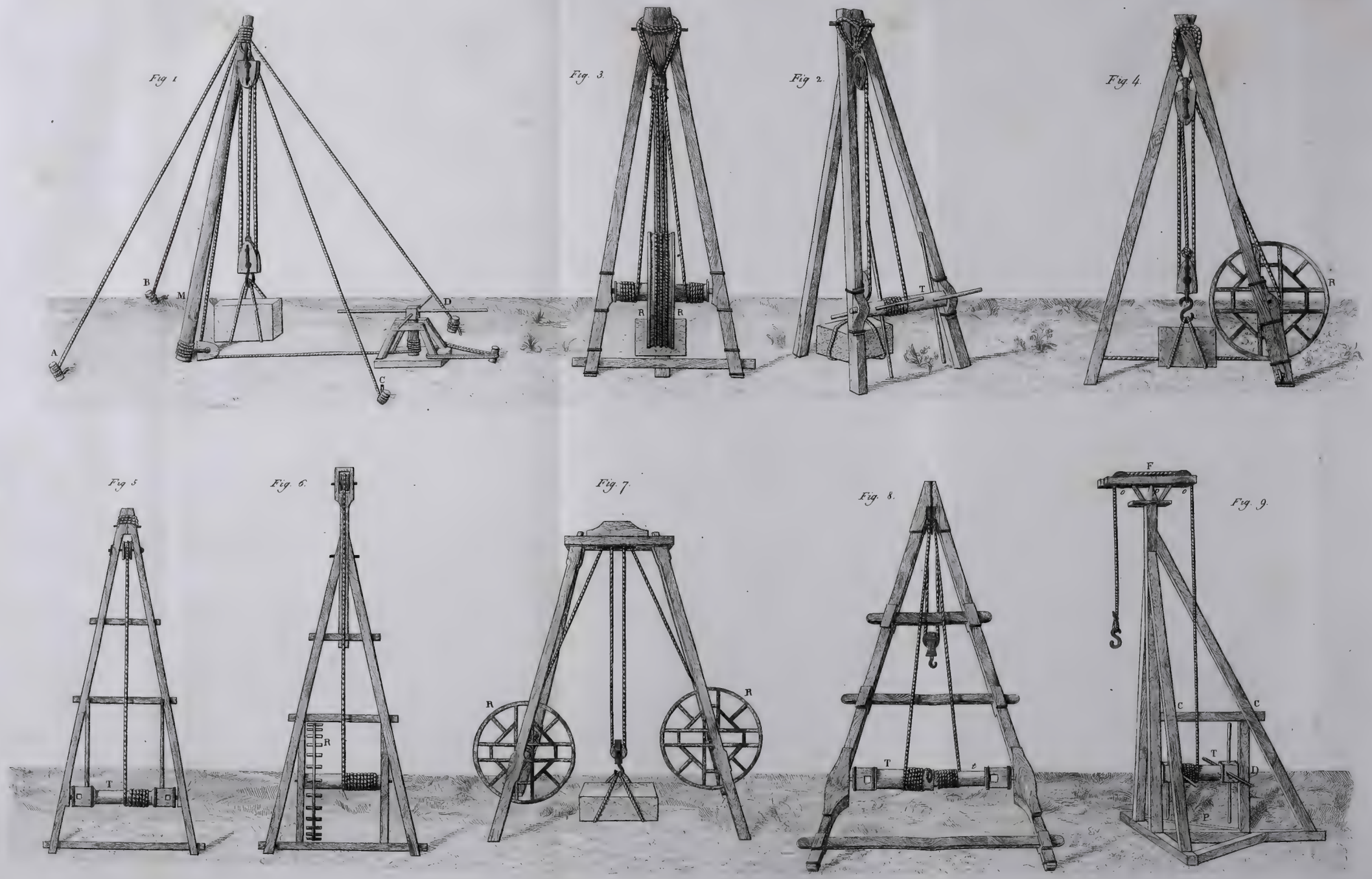
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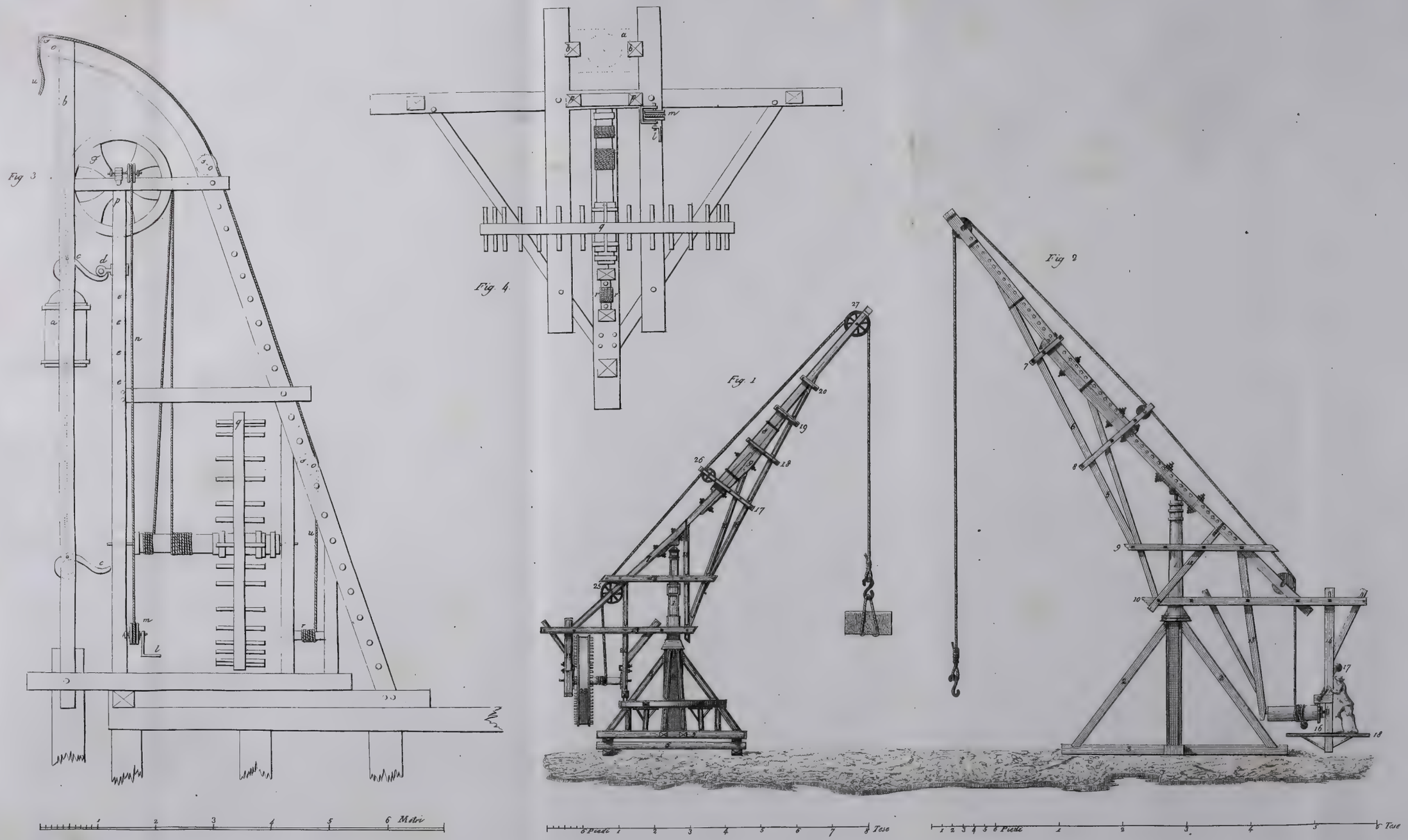
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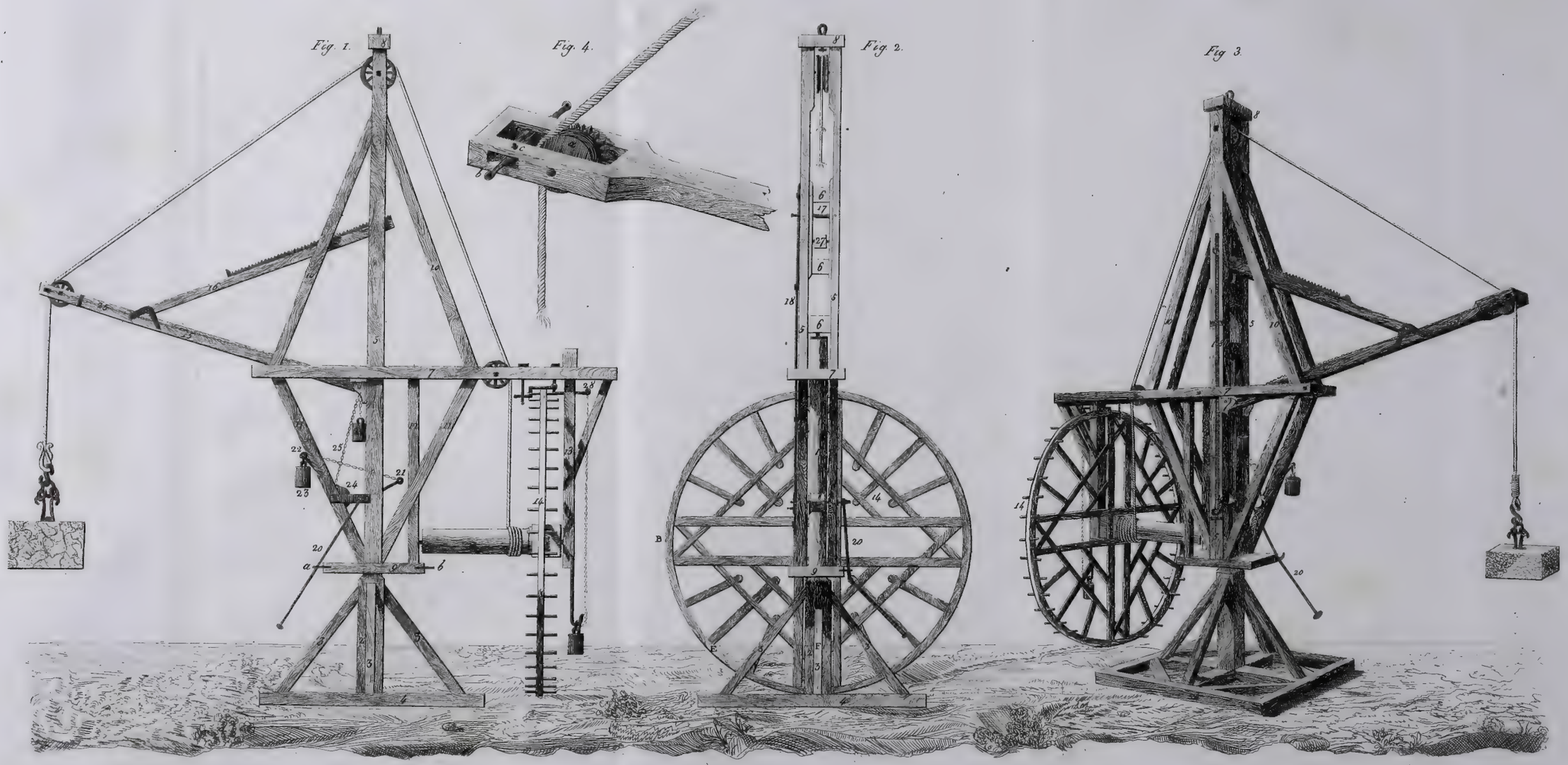
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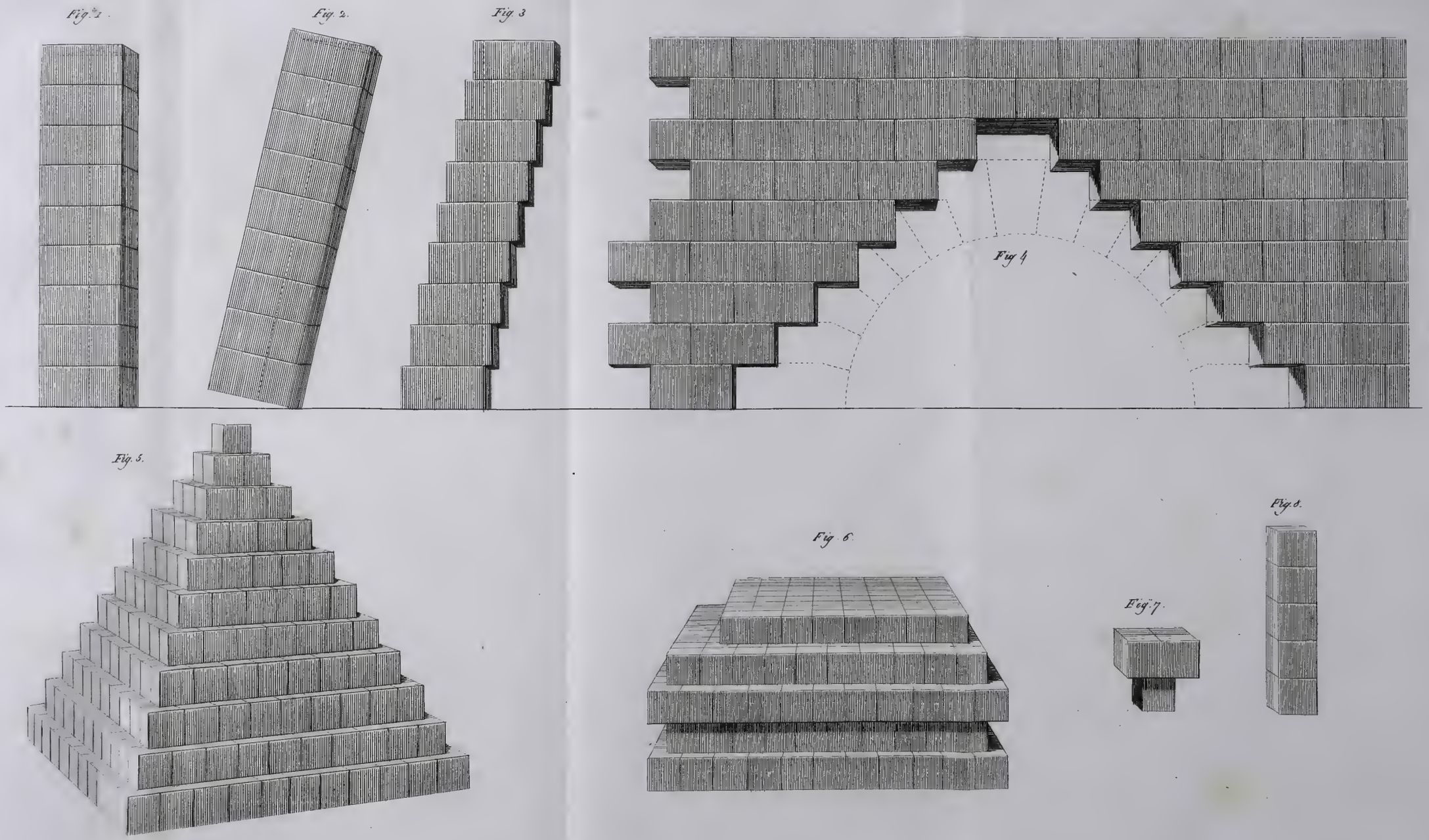
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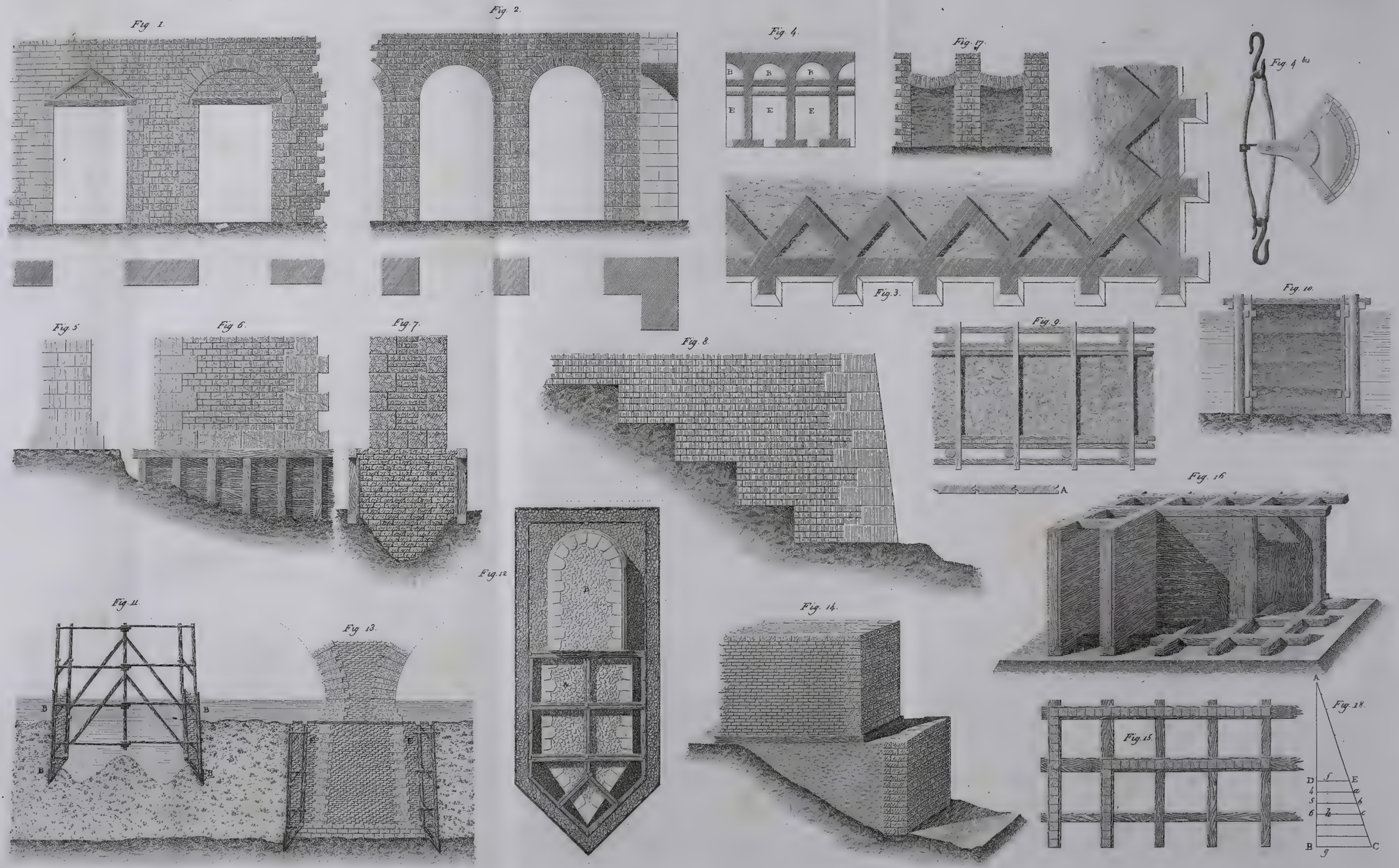
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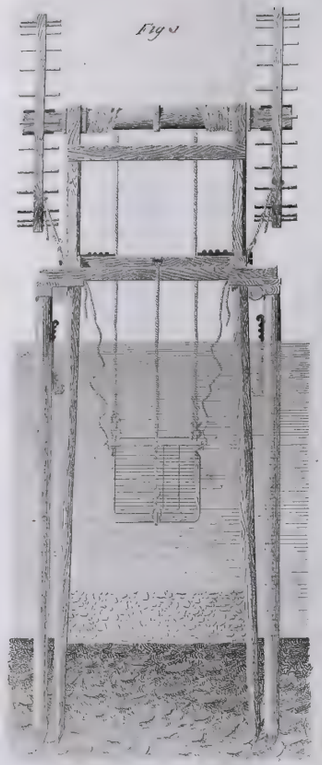
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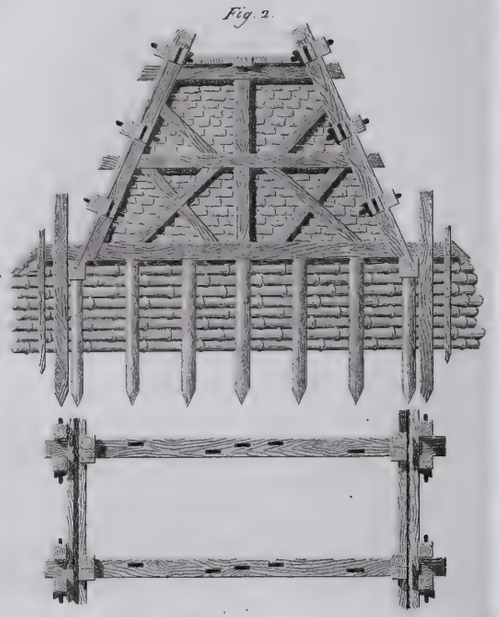
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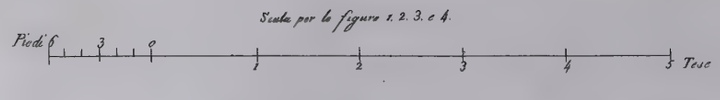
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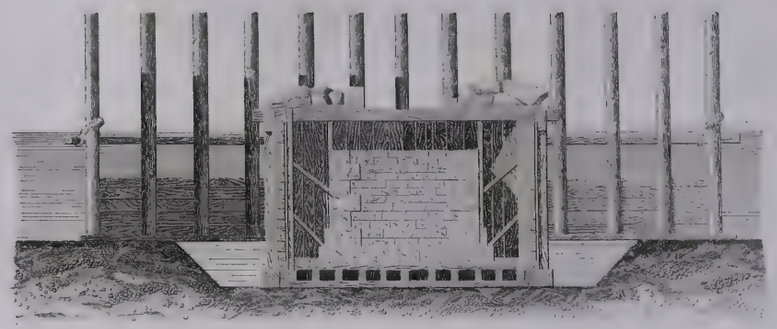
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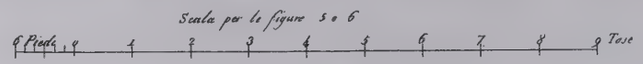
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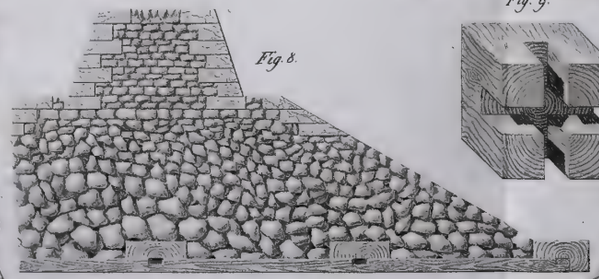
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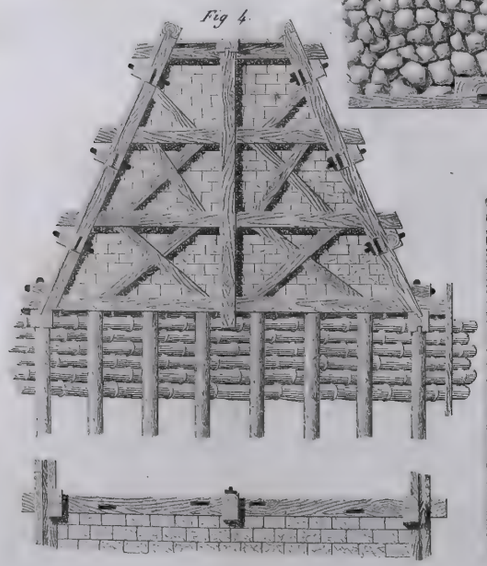
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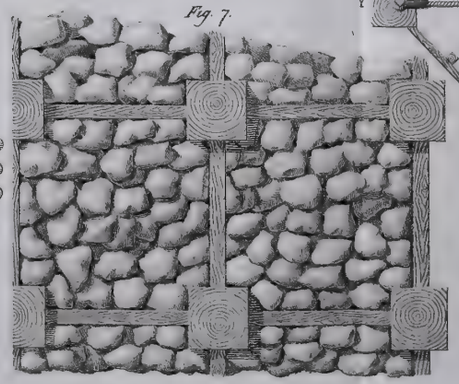
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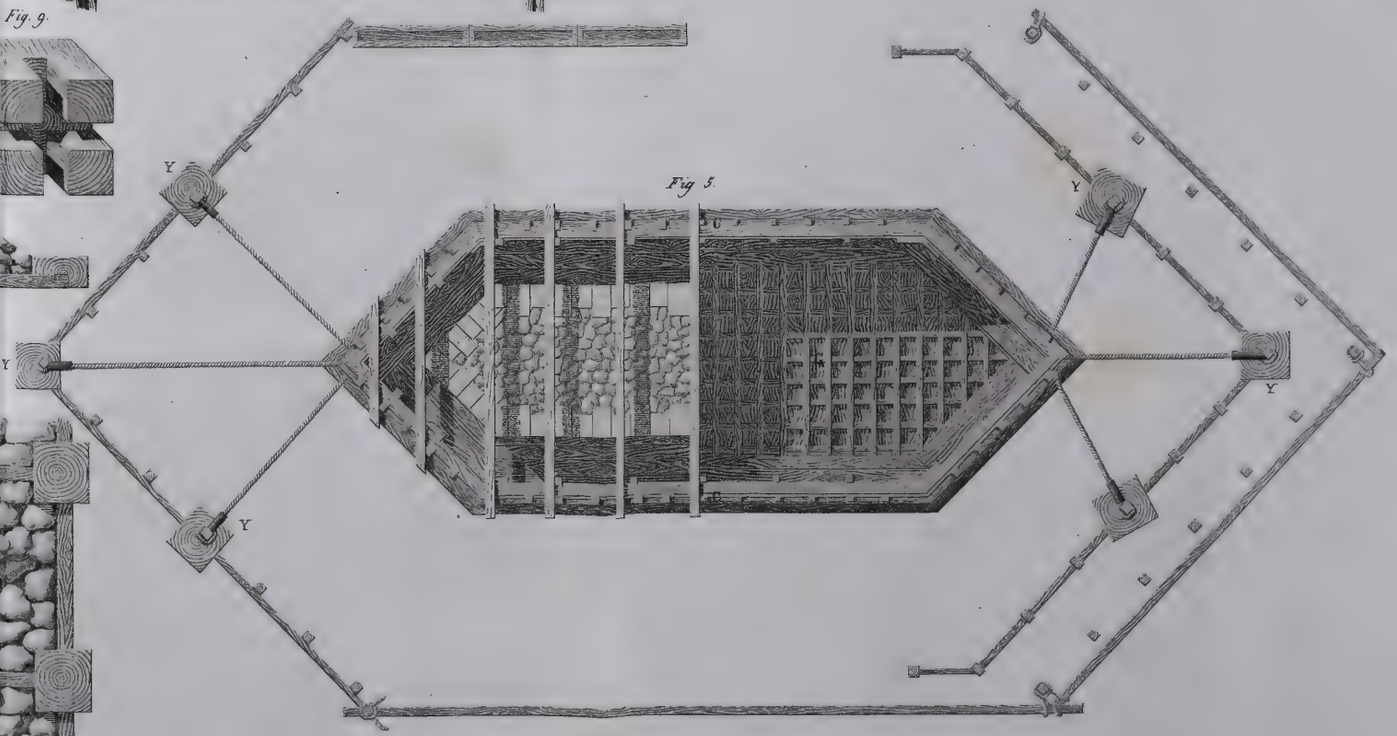
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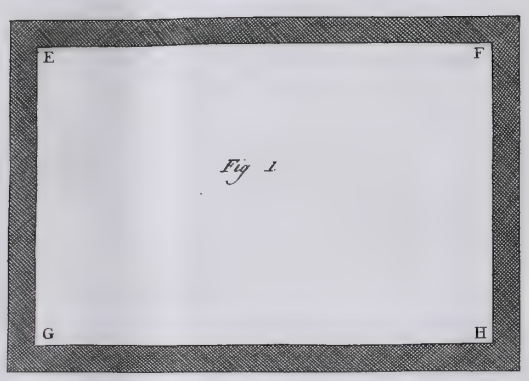

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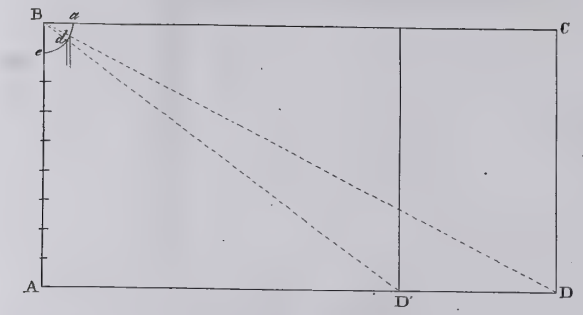

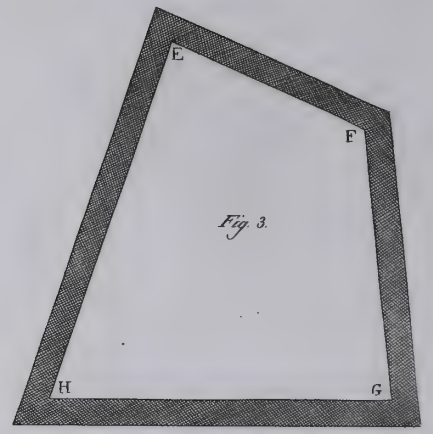

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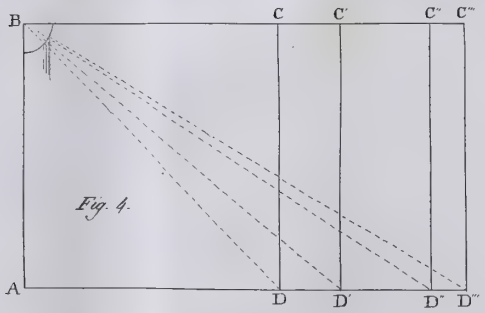

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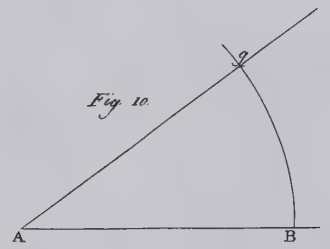

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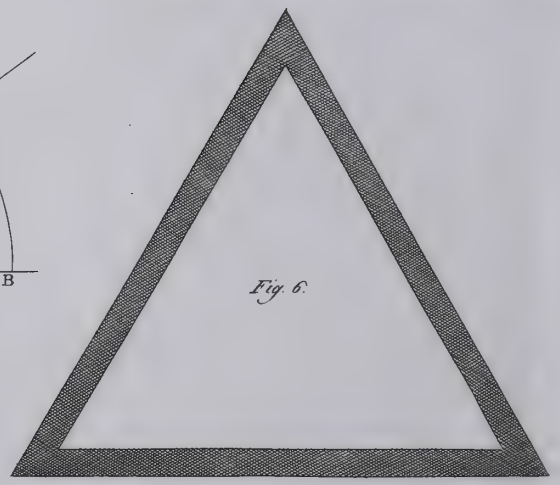

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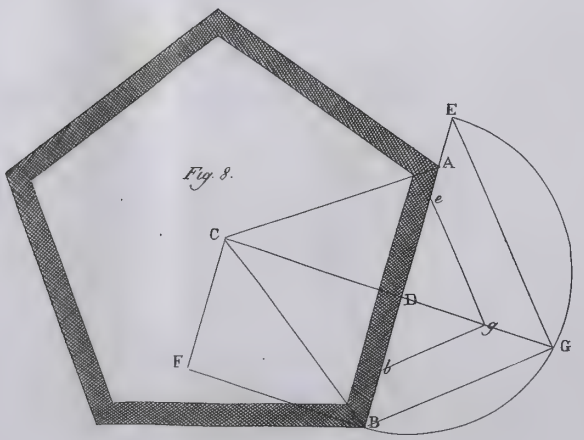

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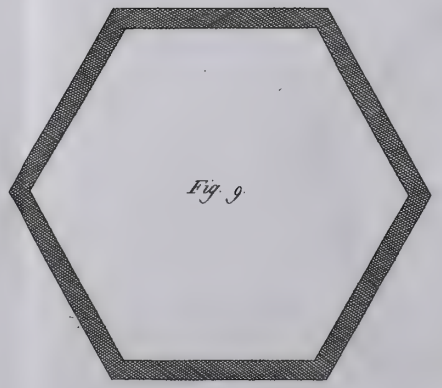

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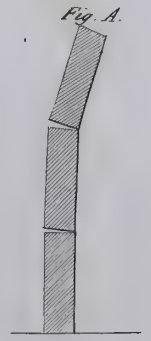

Fig. A.

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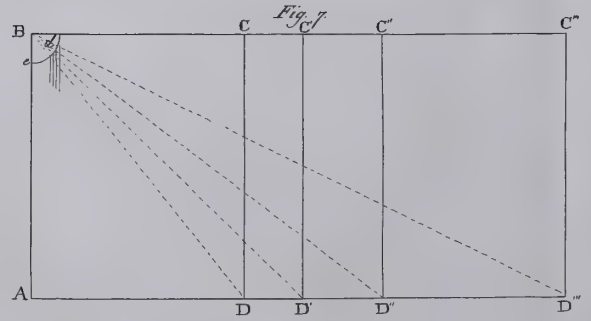

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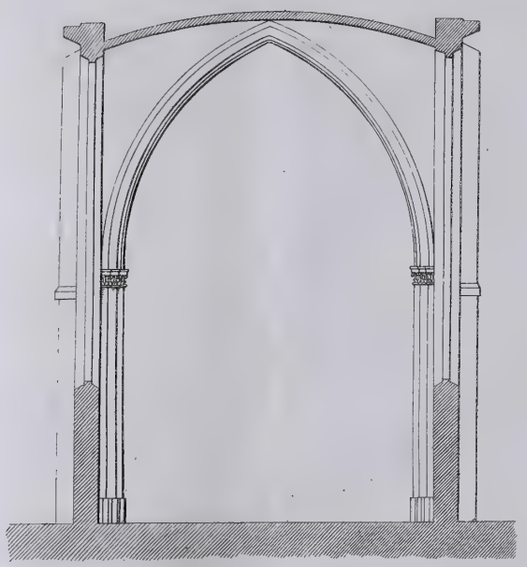

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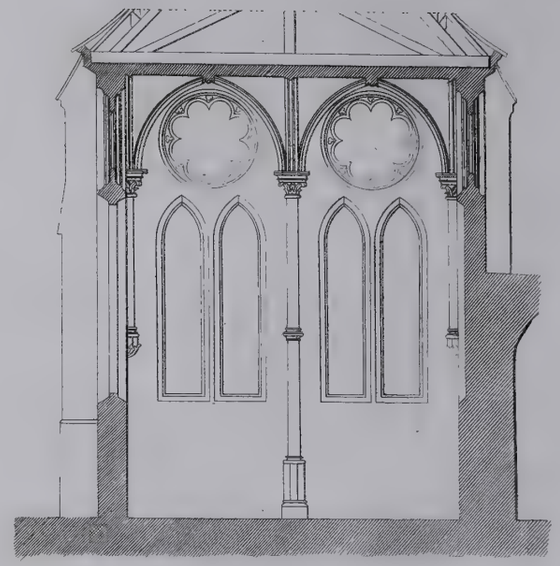

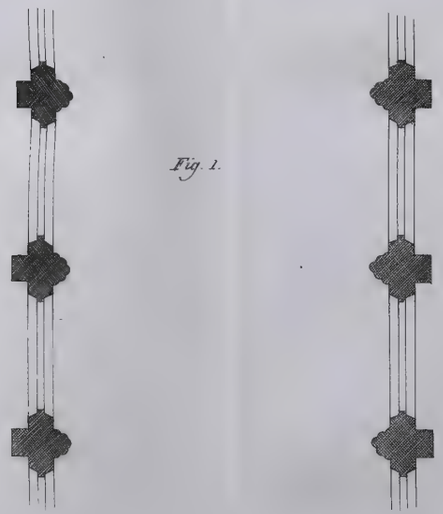

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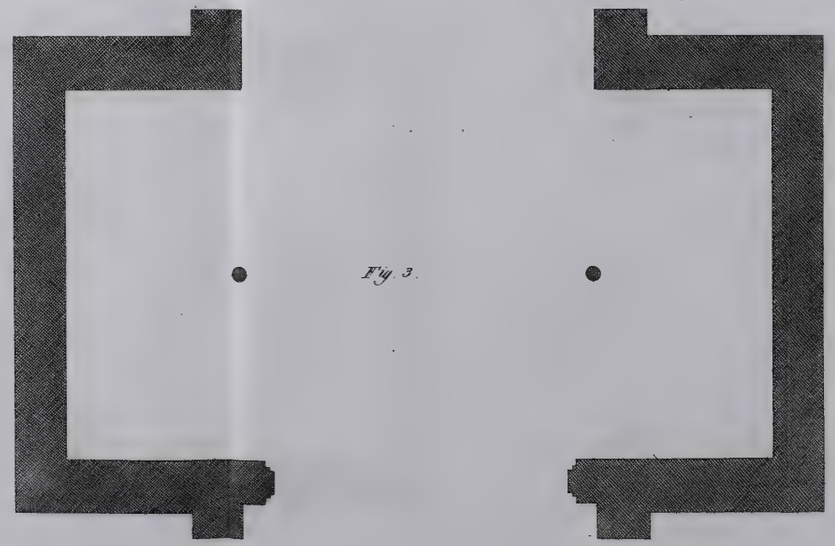

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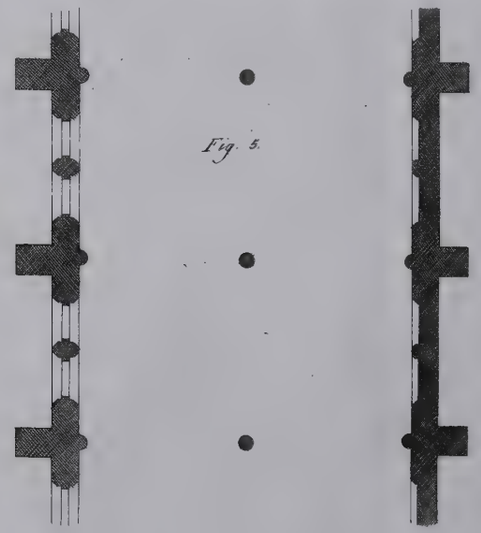

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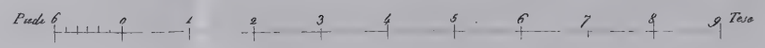

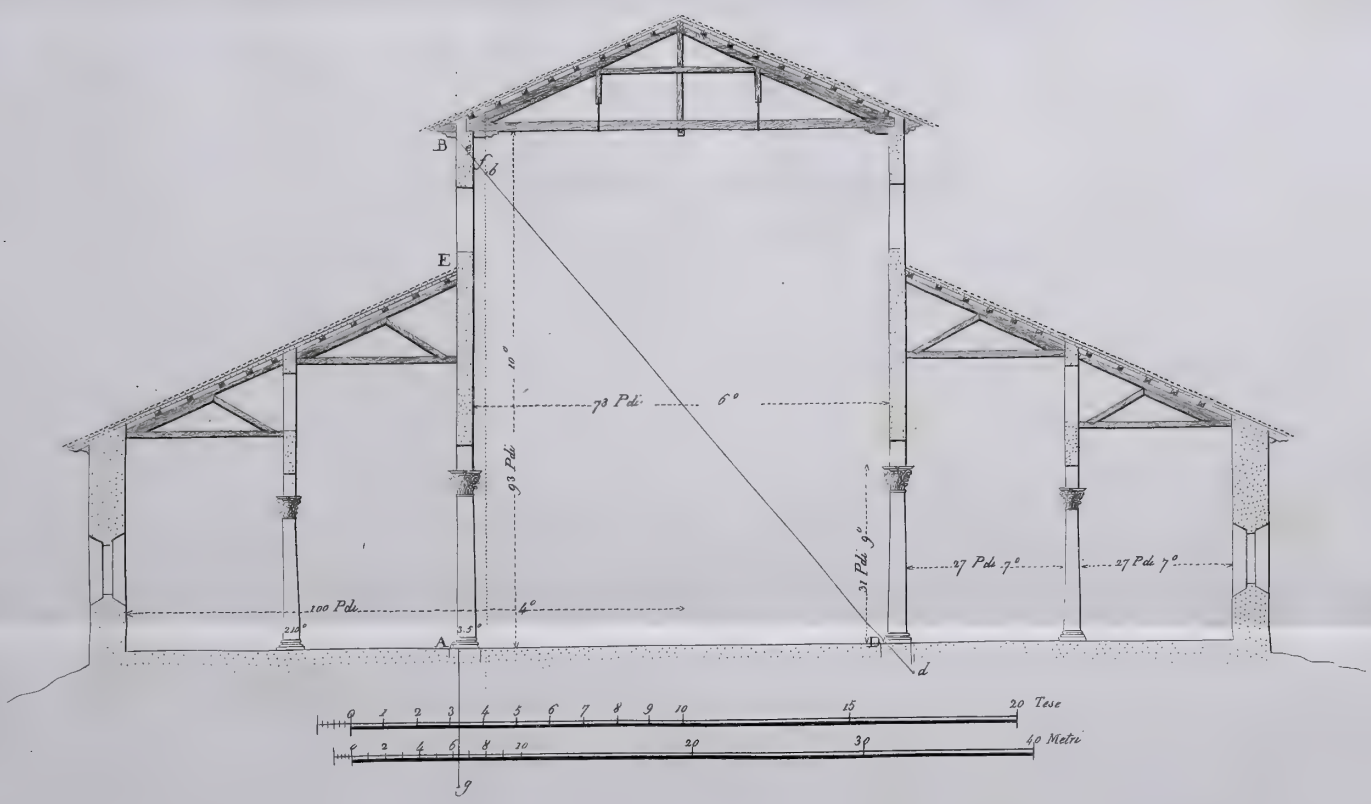
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31 Pdi. 9°
27 Pdi. 7°
27 Pdi. 7°
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20 Tese
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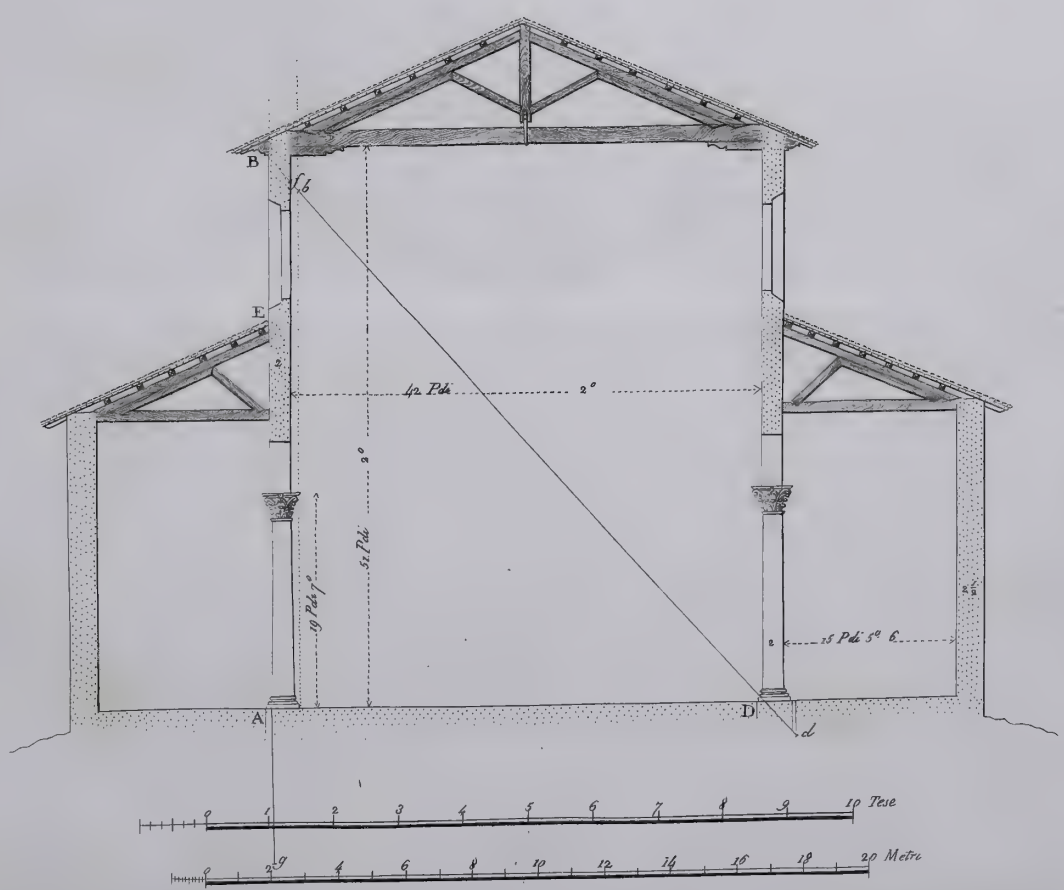
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2°
51 Pdi.
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10 Tese
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Fig. 1

Scala per la Sezione
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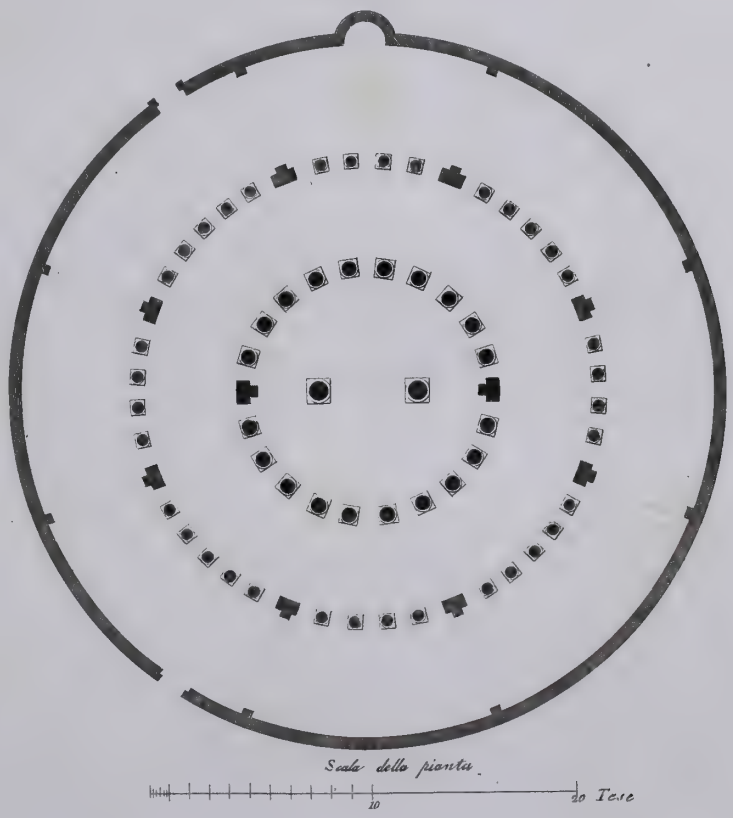
Fig. 2.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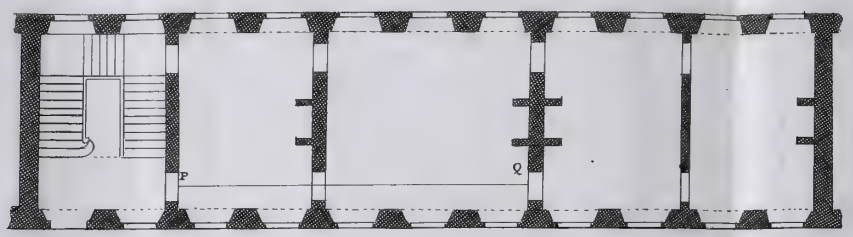
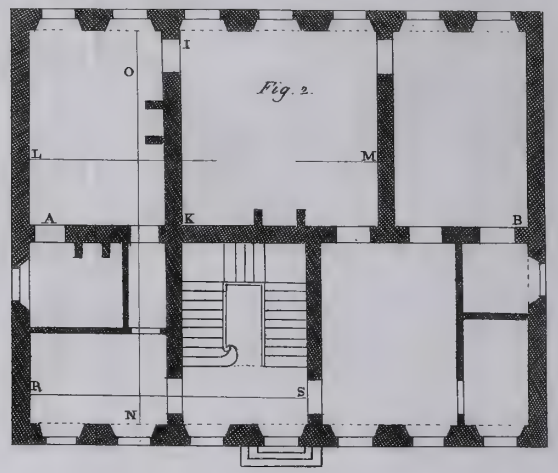
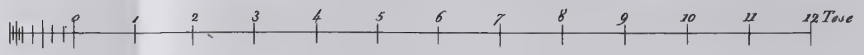
20 Tese

Fig. 1.







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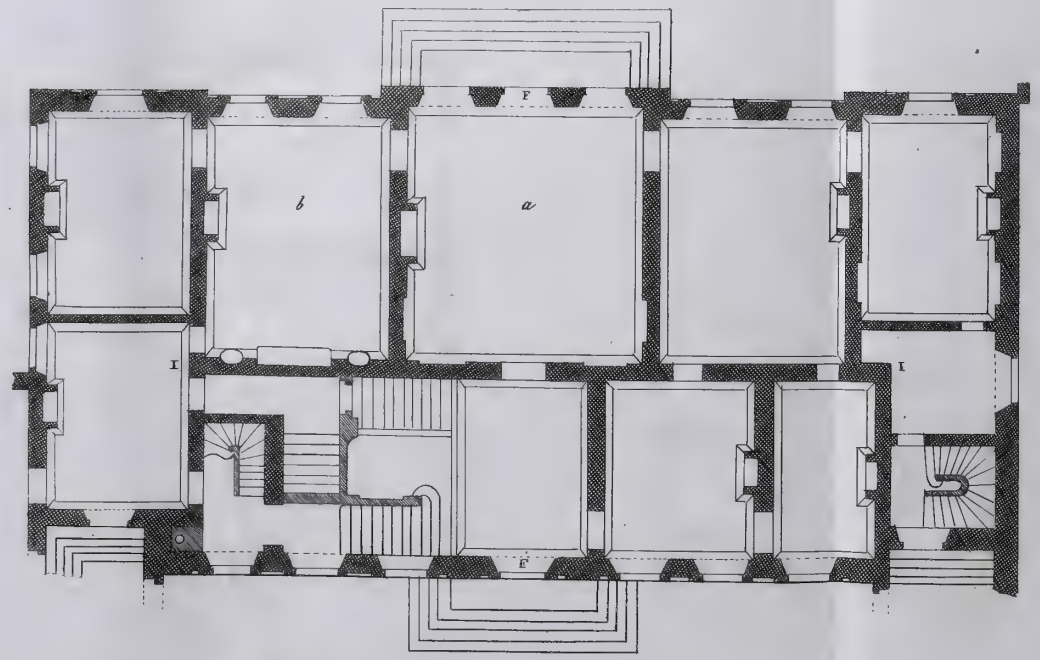
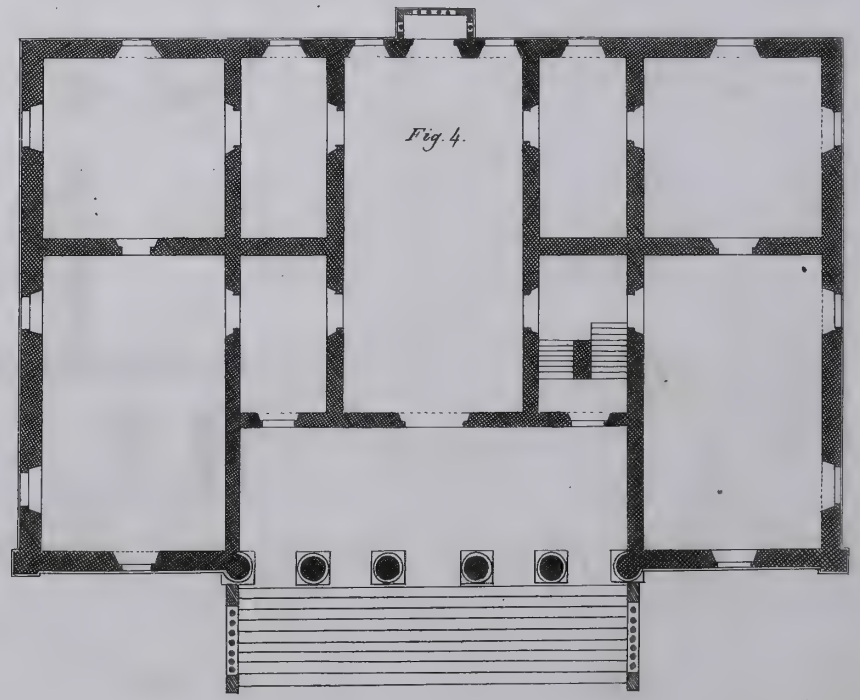




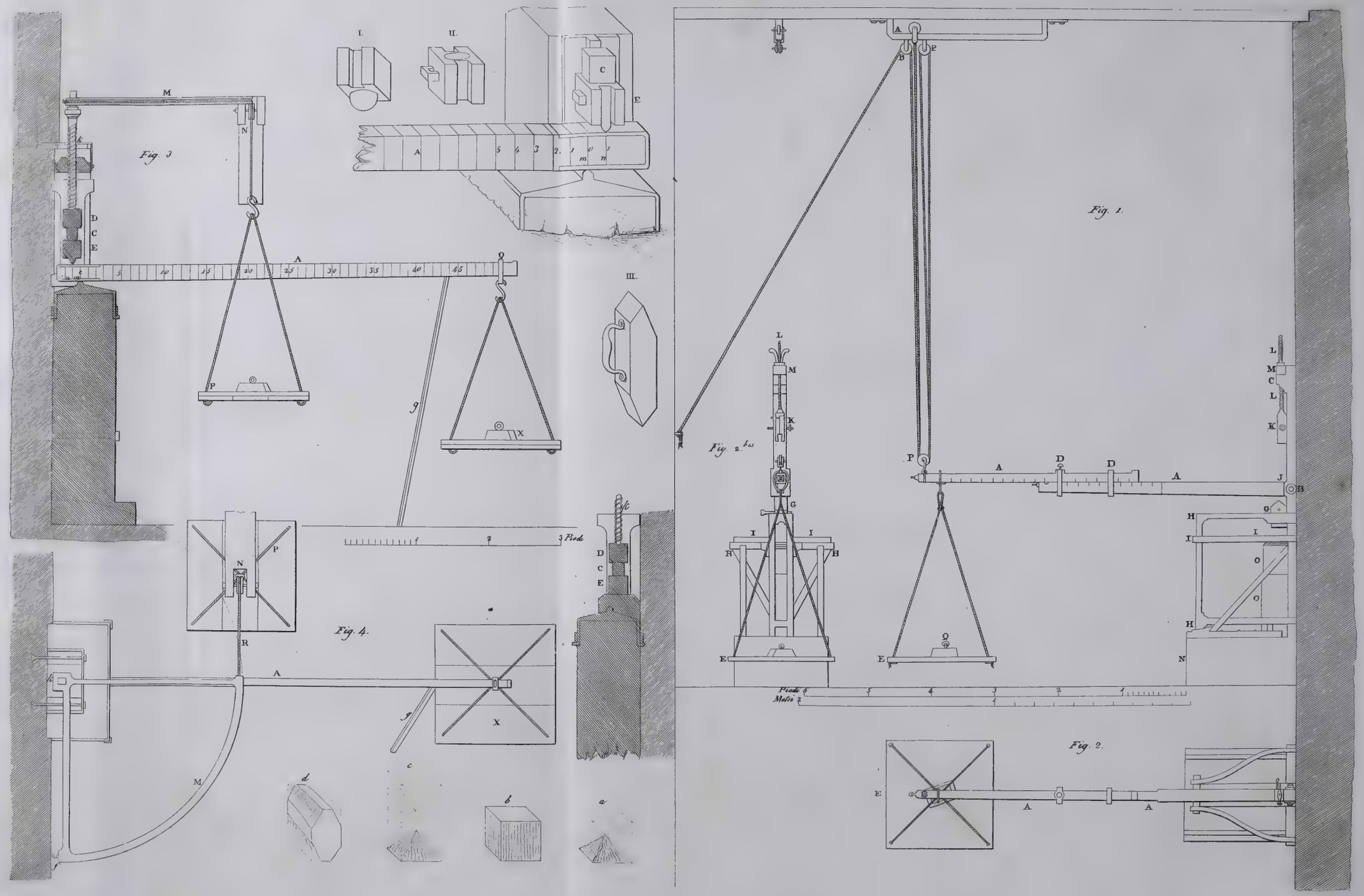


Fig. 1.
Fig. 2.
Fig. 2.bis
Fig. 3
Fig. 4.
I.
II.
III.
Piedi 6
Metri 2
3 Piedi

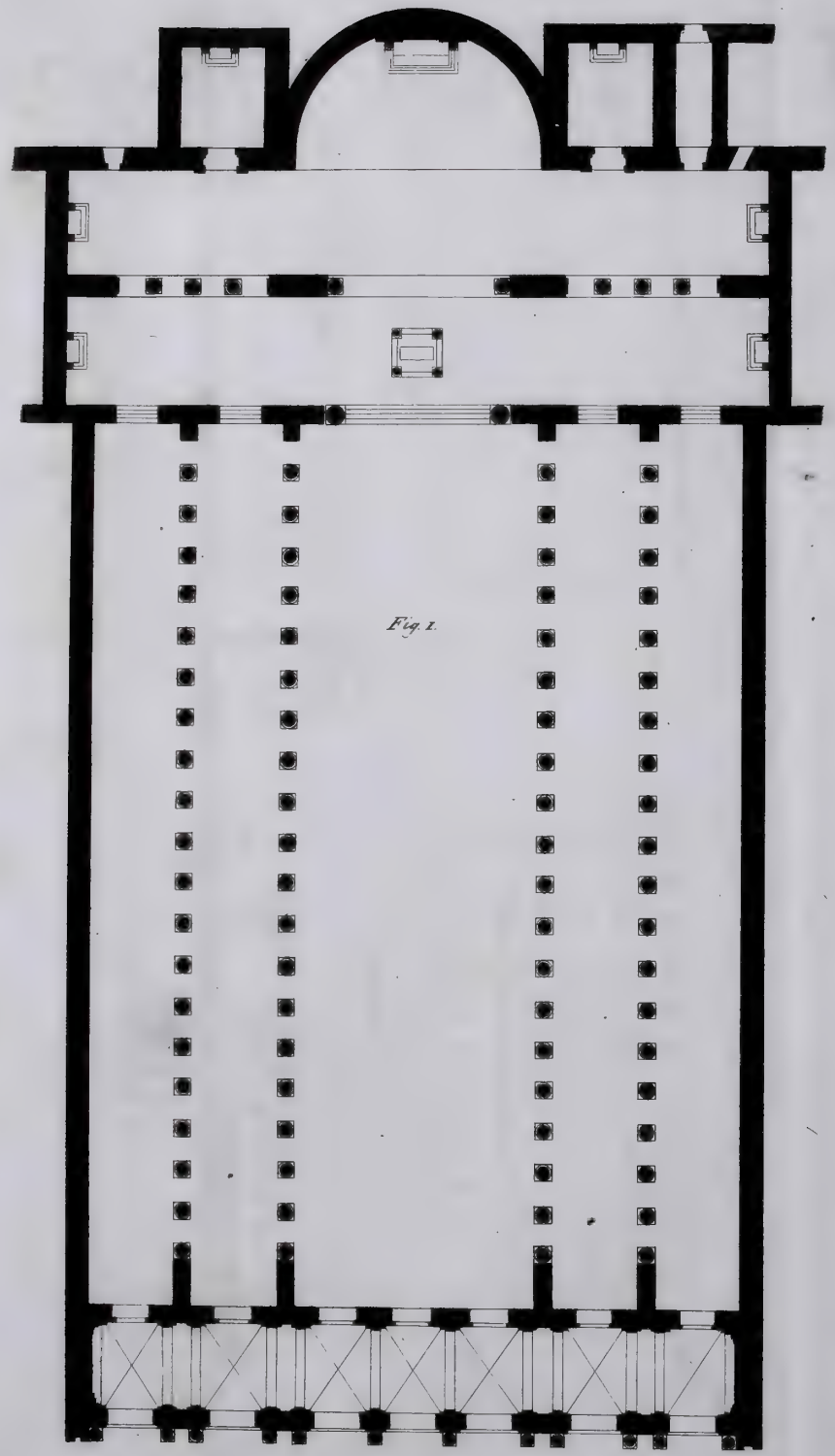
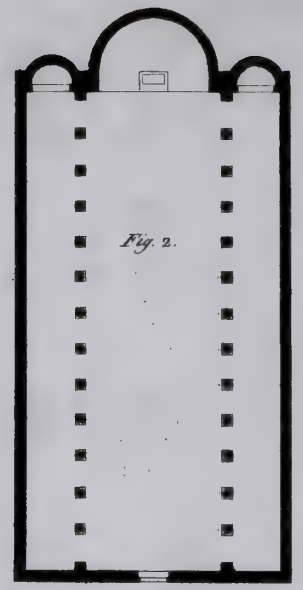


Fig. 1.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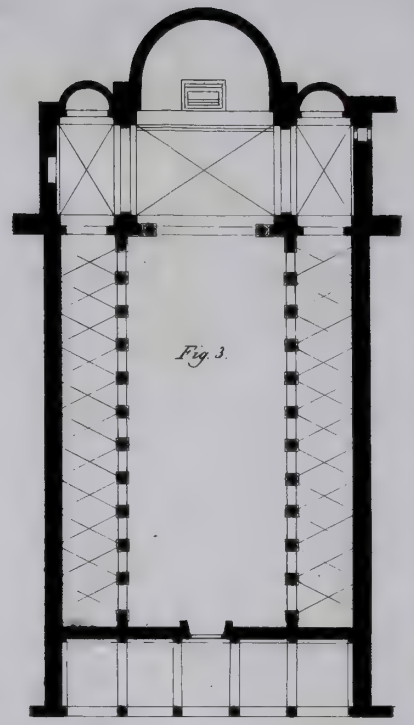
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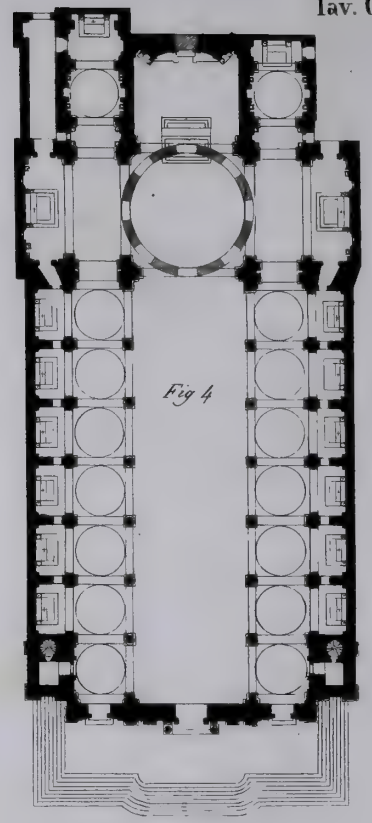
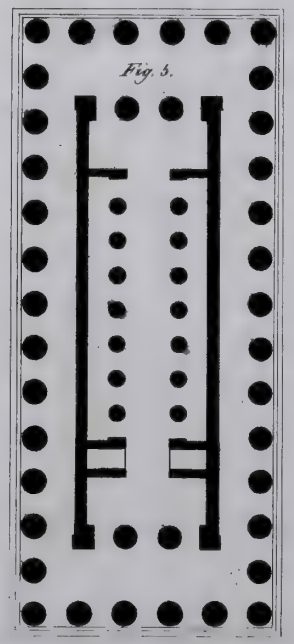


Fig. 4

30 Tese
20
10 9 8 7 6 5 4 3 2 1 0 Piedi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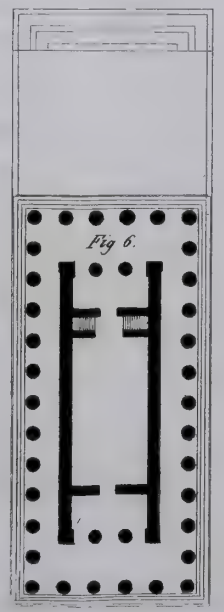
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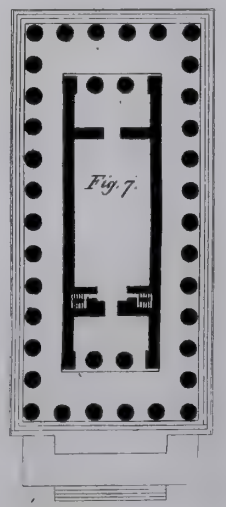
Fig. 7.

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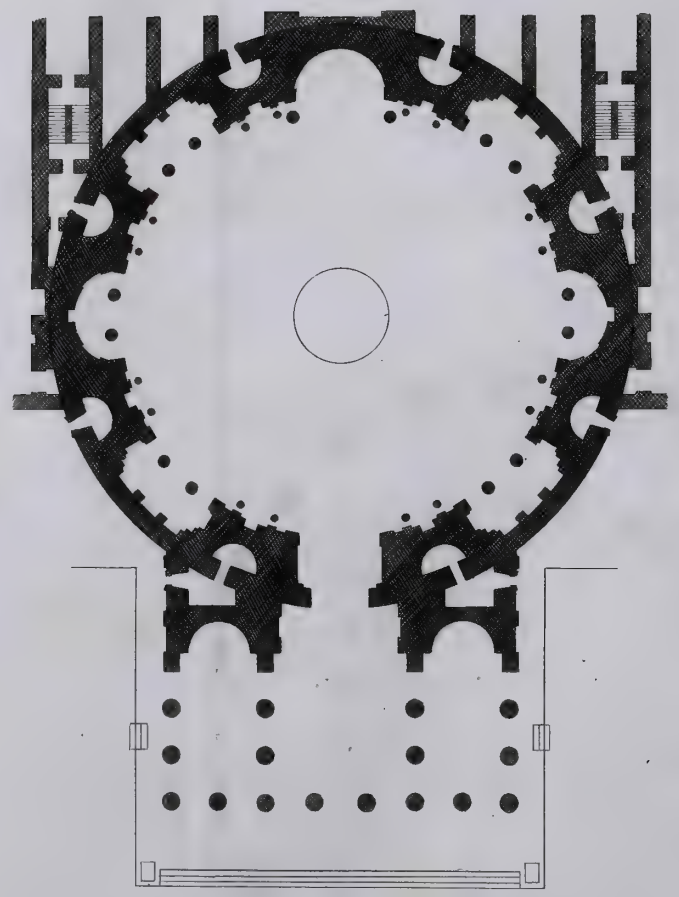


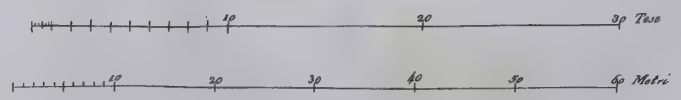
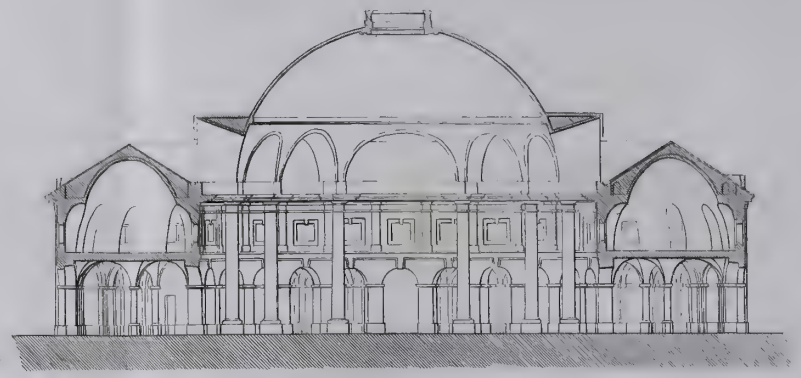


Fig. 3.



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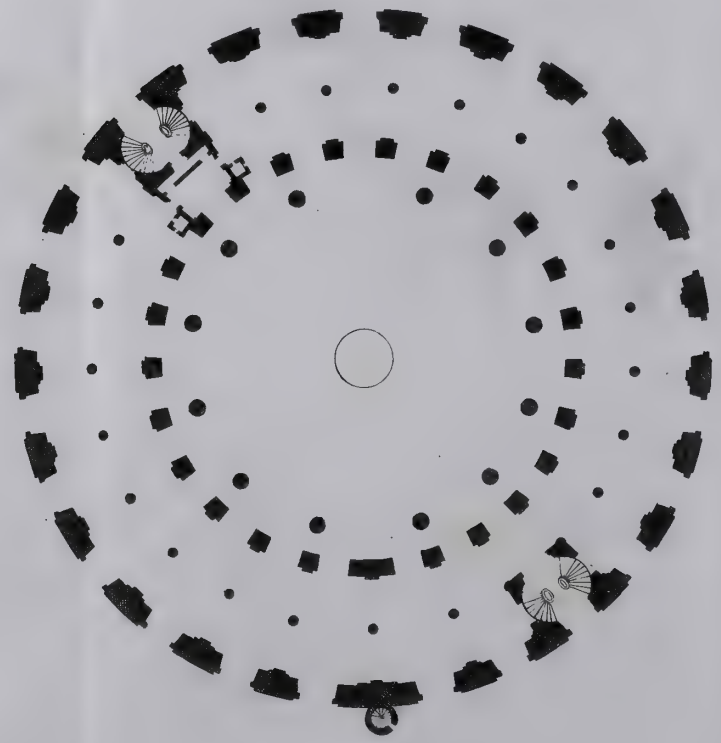

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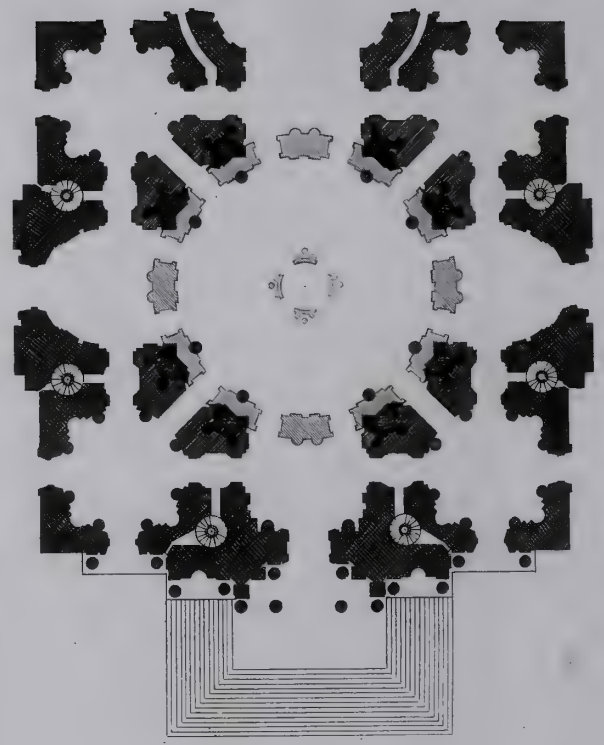
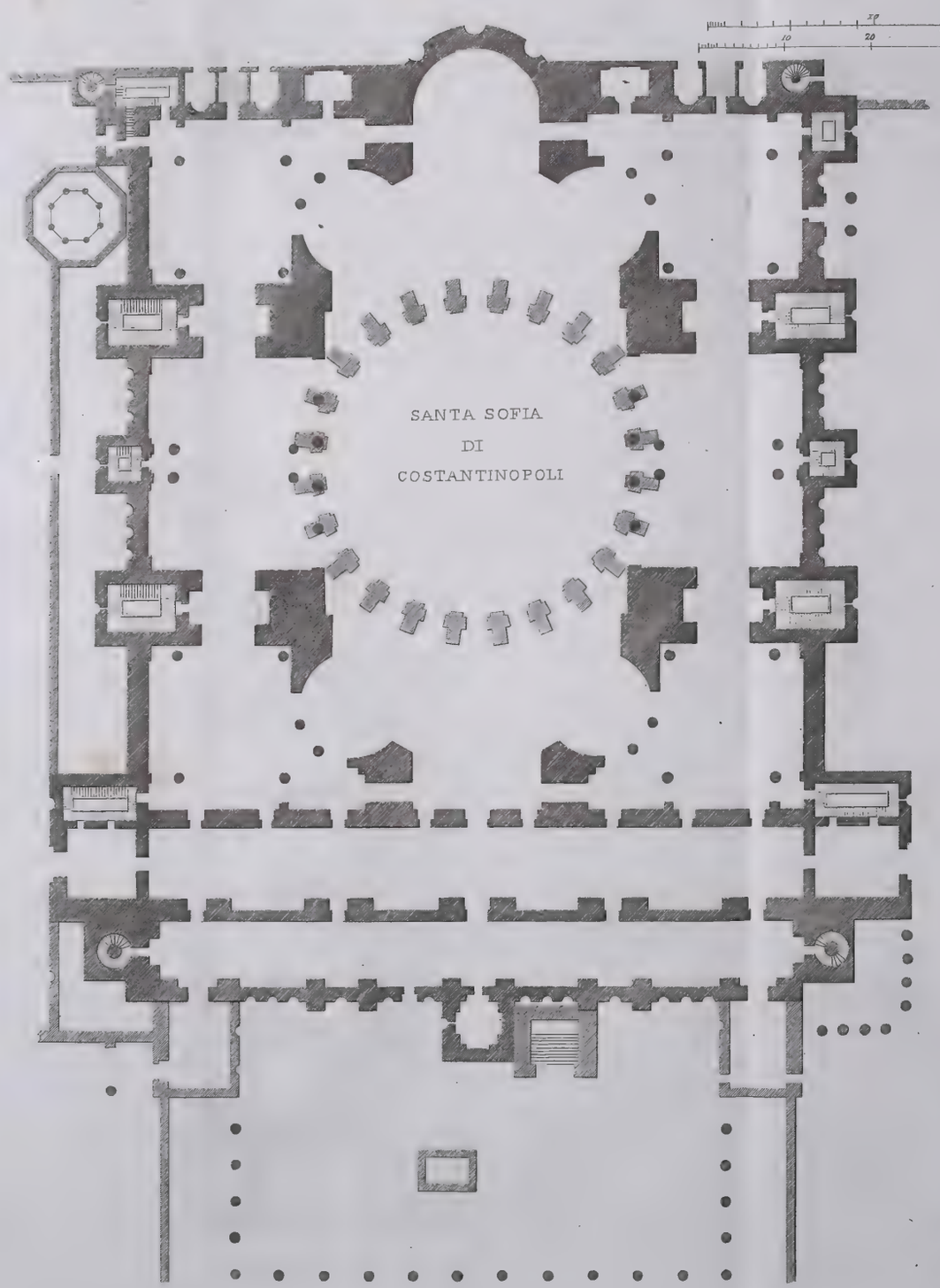
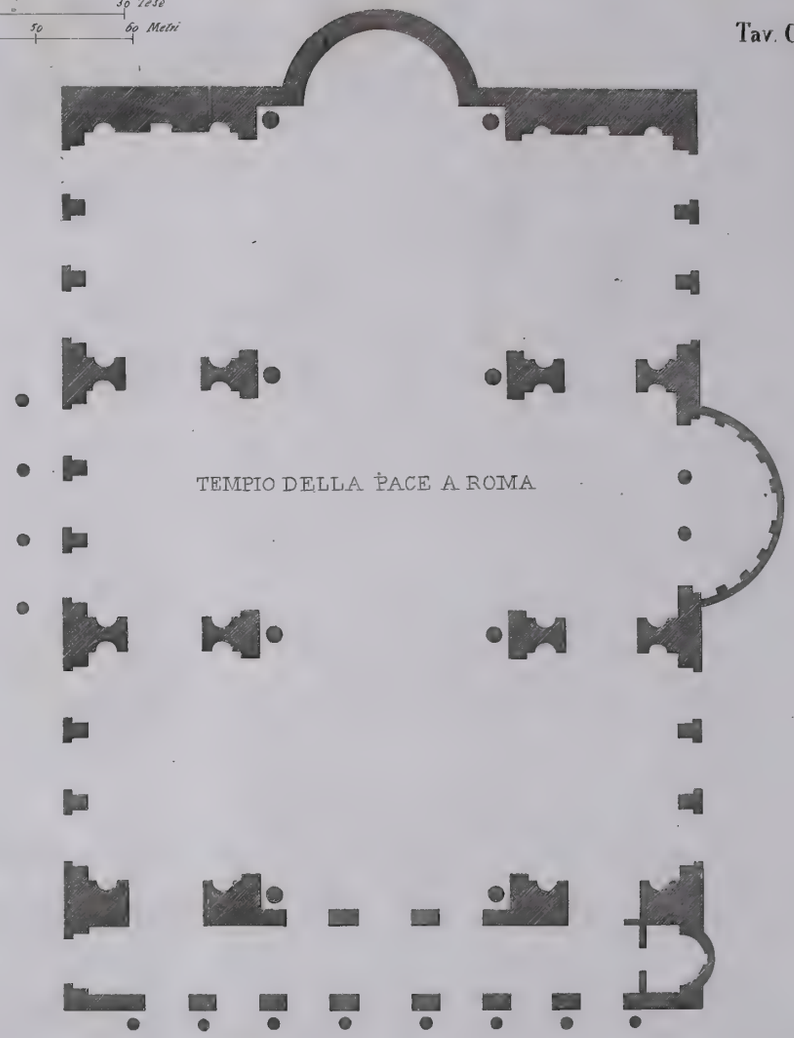
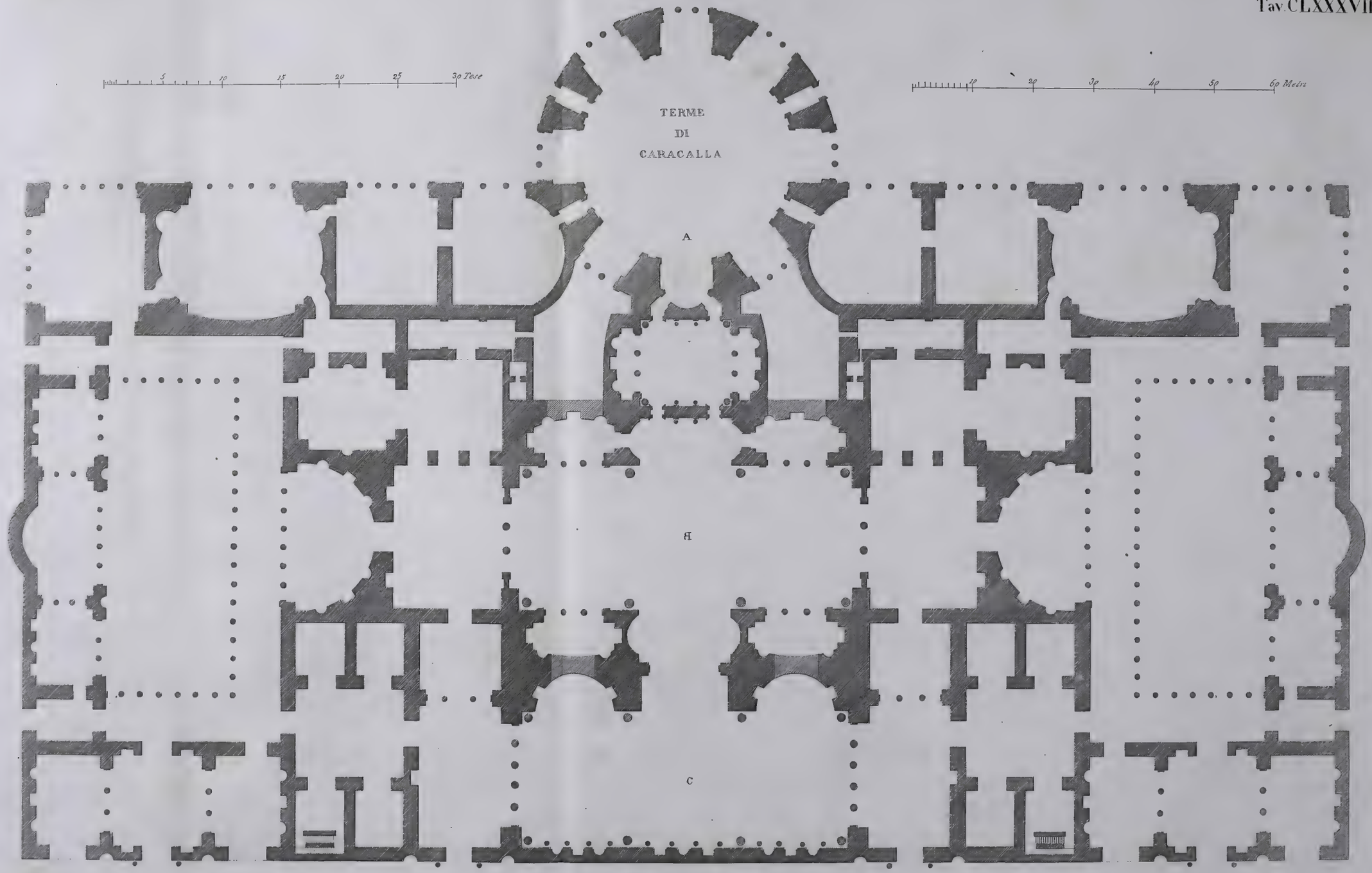
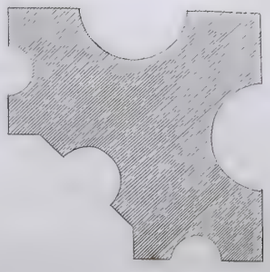



SANTA SOFIA
DI
COSTANTINOPOLI


TEMPIO DELLA PACE A ROMA


5 10 15 20 25 30 Tese
10 20 30 40 50 60 Metri
TERME
DI
CARACALLA
A
H
C



Forma dei Pilori della cupola nella pianta di BRAMANTE secondo SEBASTIANO SERLIO

Traccia dell'antico circo di NERONE secondo CARLO FONTANA

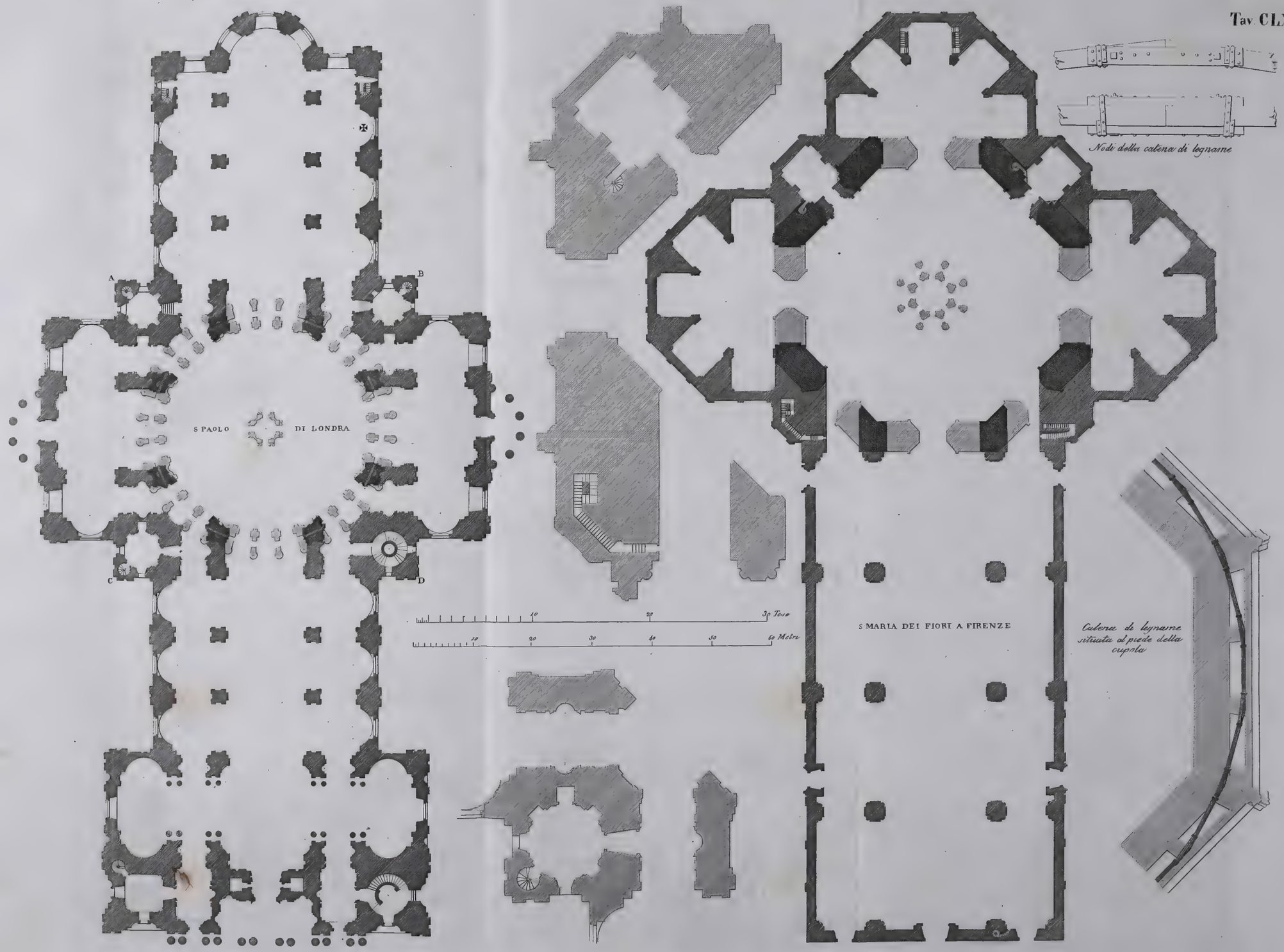
Obelisco del circo di NERONE ora in mezzo di piazza S. PIETRO

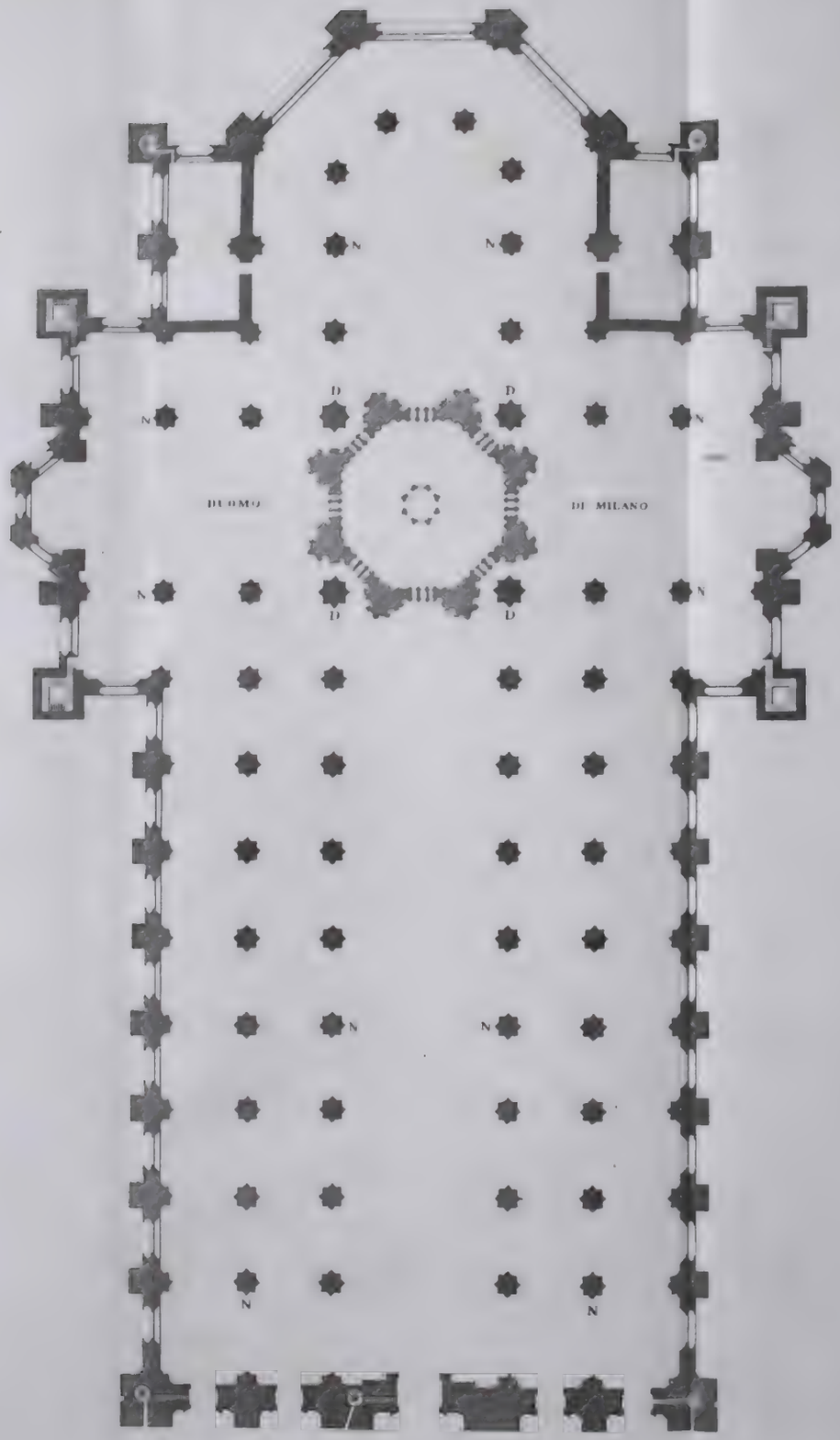
Aggiunte fatte ai pilori della cupola da BALDASSARE PERUZZI secondo SERLIO

Stato attuale dei pilori dopo la restaurazione di ANTONIO DA SAN GALLO

5 10 15 20 25 30 35 40 45 50 Metri

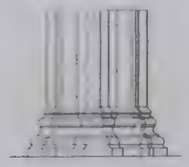
5 10 15 20 25 30 Tese


A
B
C
D
S PAOLO DI LONDRA
10
20
30 Tese
10
20
30
40
50
60 Metri
S MARIA DEI FIORI A FIRENZE
Nodi della catena di legname
Catena di legname situata al piede della cupola

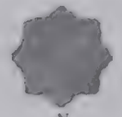


Pilone delle torri

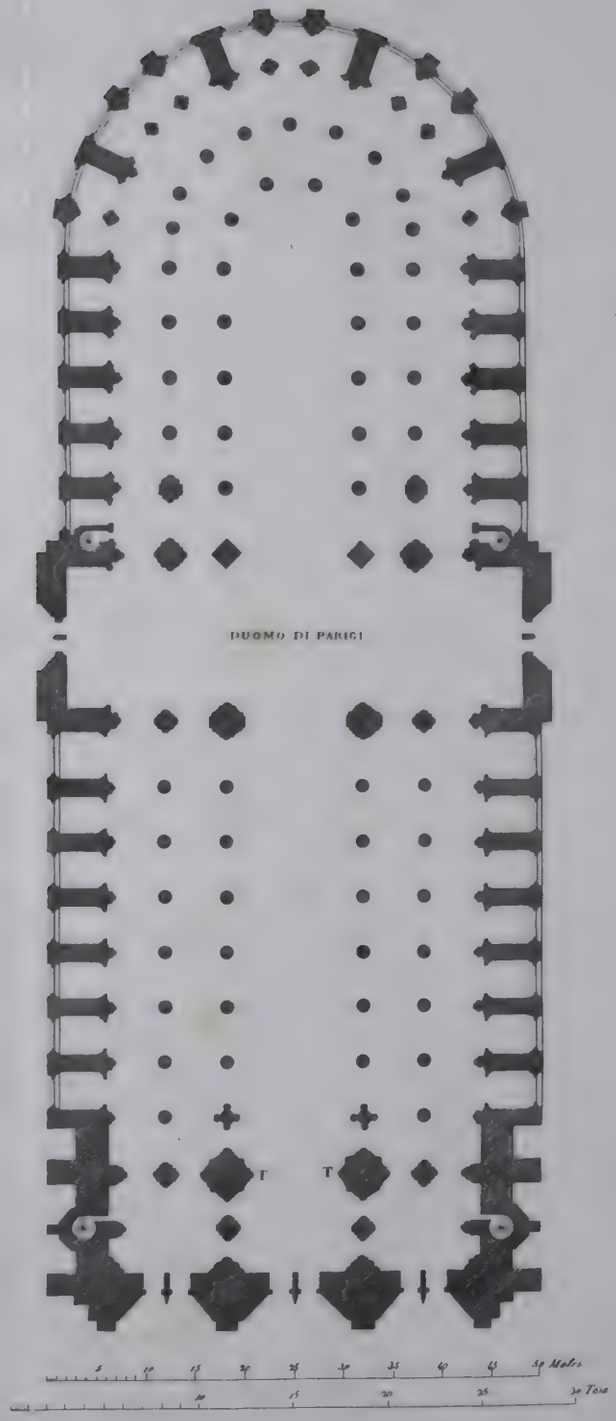
Dettaglio d'un pilone

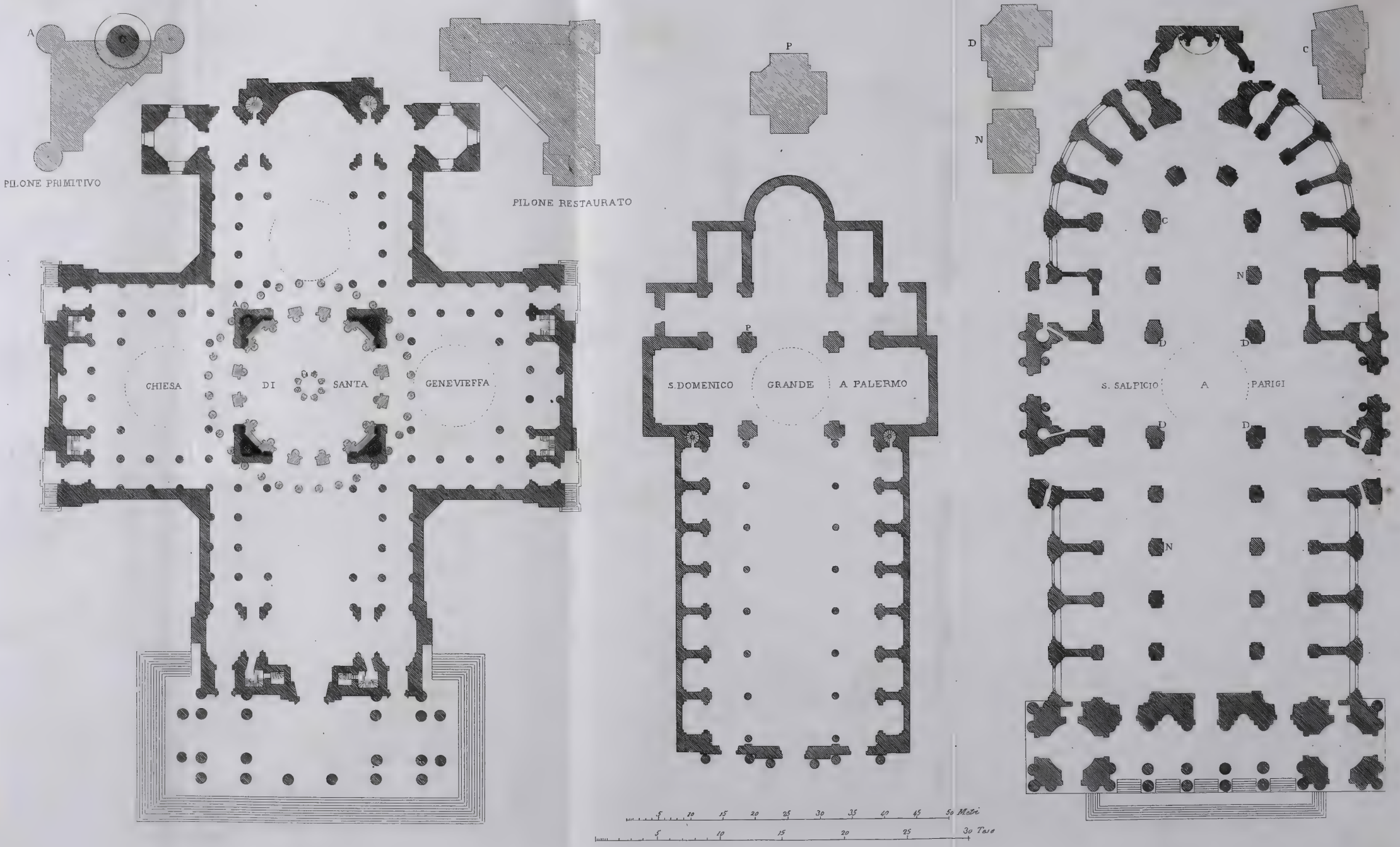


Pilone delle navate



Pilone della cupola




A
PILONE PRIMITIVO
PILONE RESTAURATO
A
CHIESA DI SANTA GENEVIEFFA
P
P
S. DOMENICO GRANDE A PALERMO
D
C
N
C
N
D
D
S. SALPICIO A PARIGI
D
D
N
5 10 15 20 25 30 35 40 45 50 Metri
5 10 15 20 25 30 Tese

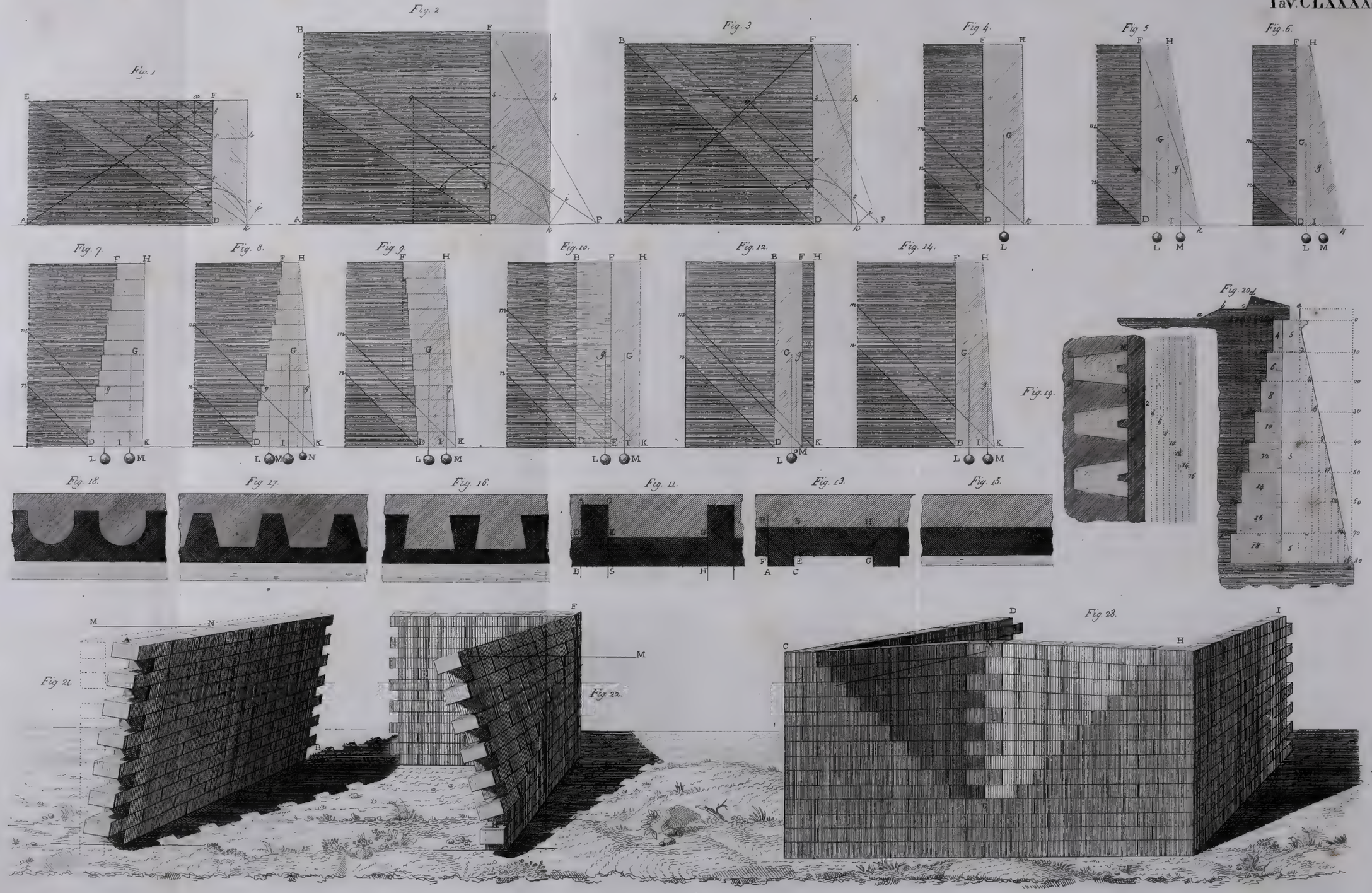


Fig. 1
Fig. 2
Fig. 3
Fig. 4
Fig. 5
Fig. 6
Fig. 7
Fig. 8
Fig. 9
Fig. 10
Fig. 12
Fig. 14
Fig. 19
Fig. 20
Fig. 18
Fig. 17
Fig. 16
Fig. 11
Fig. 13
Fig. 15
Fig. 21
Fig. 22
Fig. 23

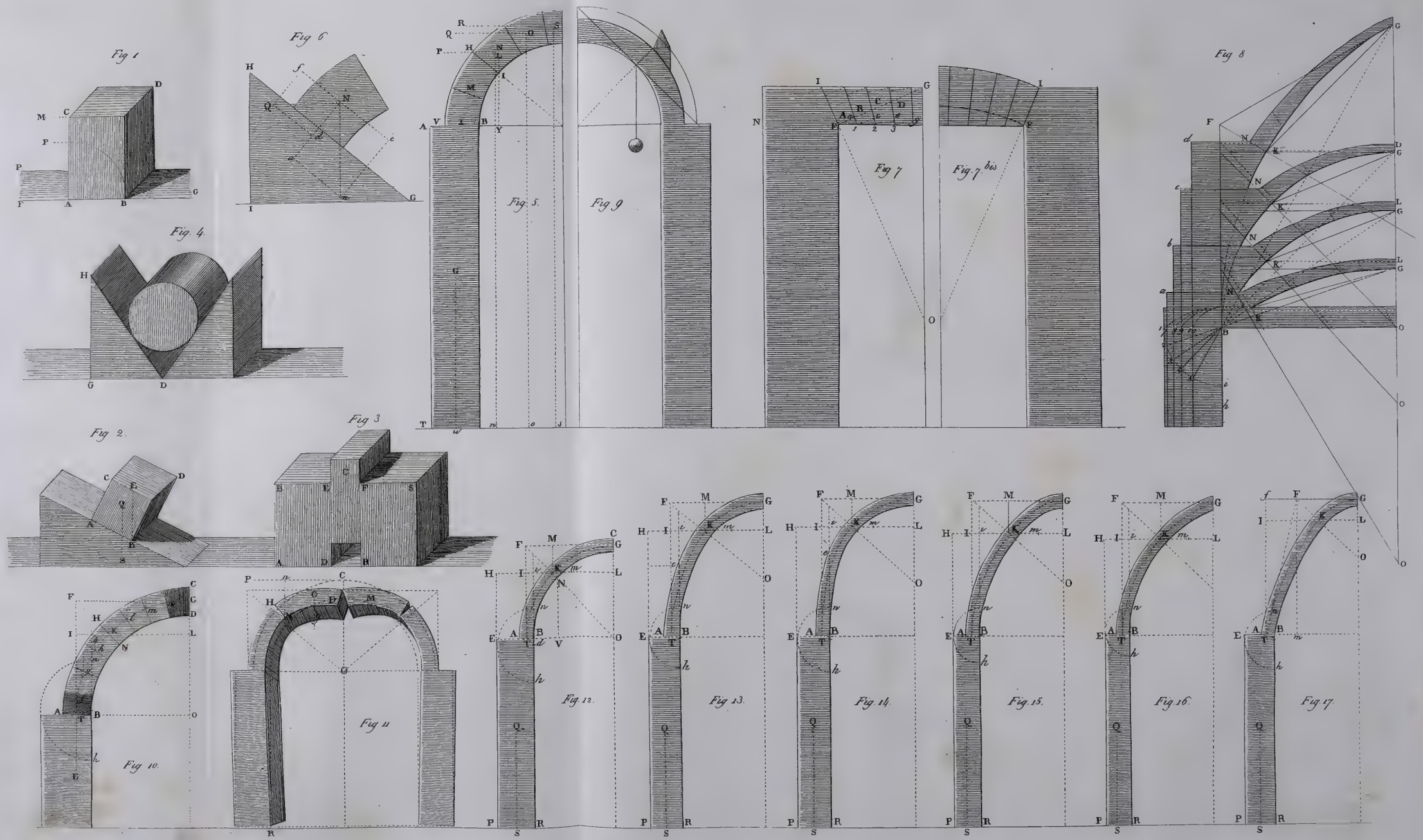


Fig 1
Fig 6
Fig 5.
Fig 9
Fig 7
Fig 7 bis
Fig 8
Fig 4.
Fig 2.
Fig 3
Fig 10.
Fig 11
Fig 12.
Fig 13.
Fig 14.
Fig 15.
Fig 16.
Fig 17.

Fig. 18.

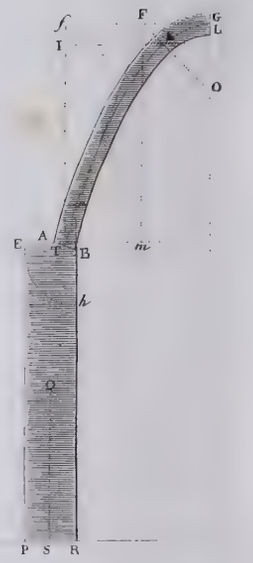
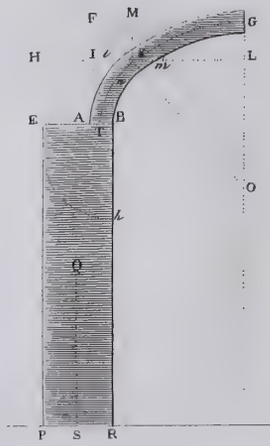


Fig. 19



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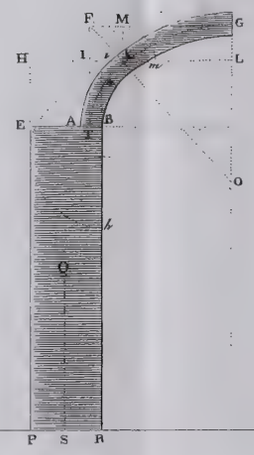

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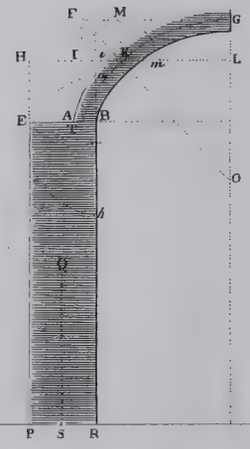

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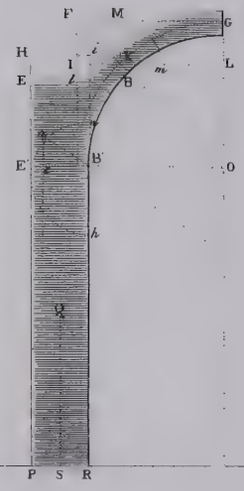

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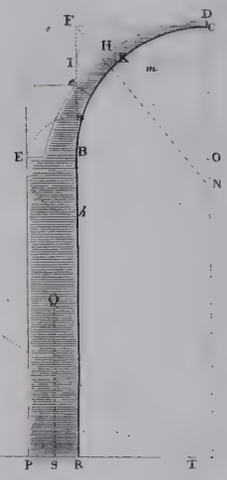
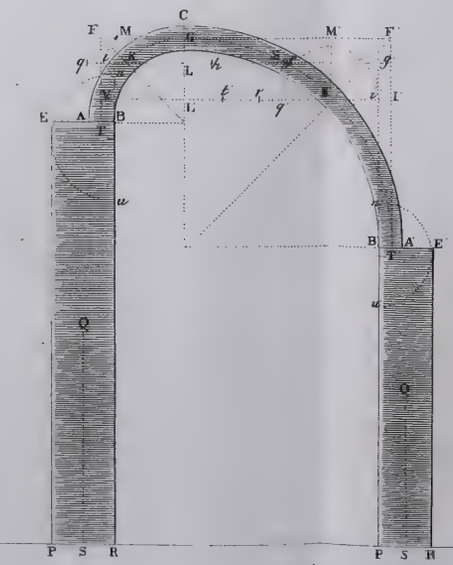


Fig. 22.

Fig. 23.



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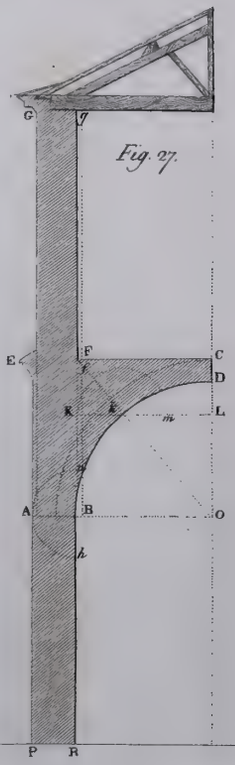

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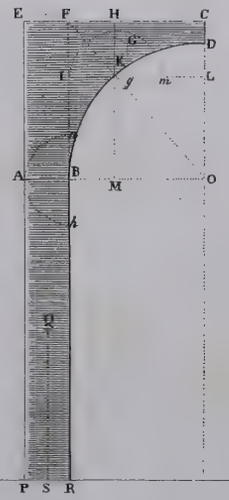


Fig. 28.

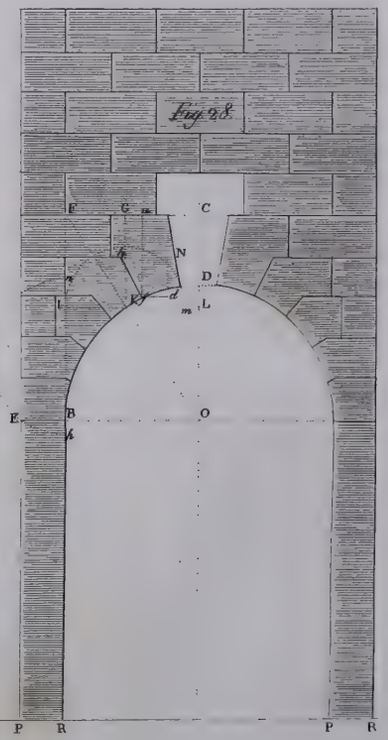


Figure pel metodo del padre D'eram

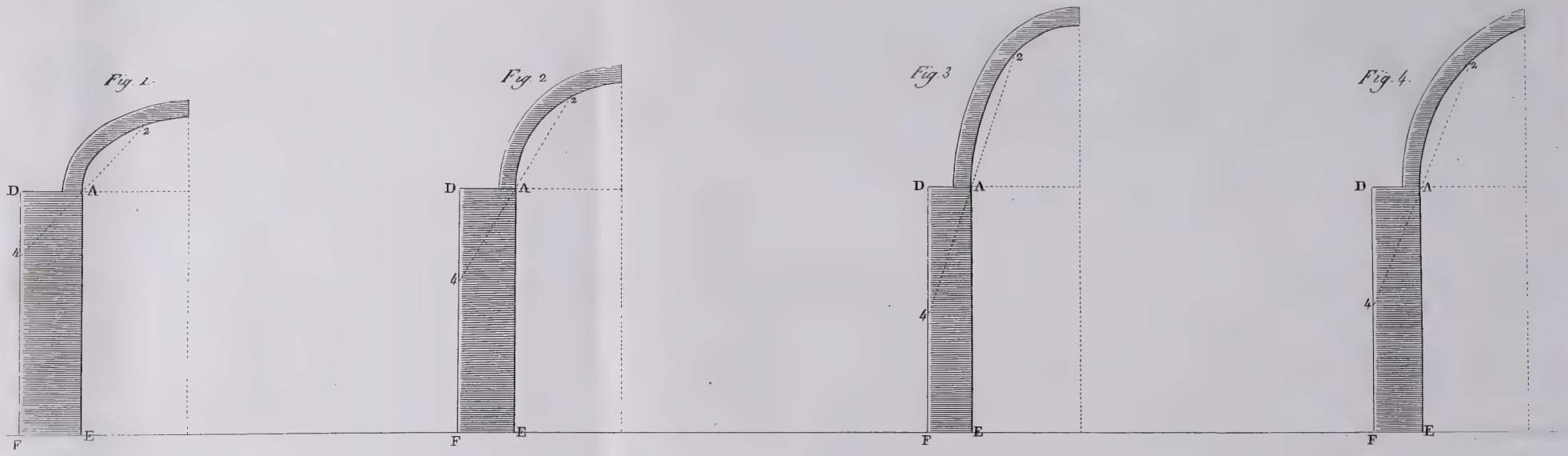
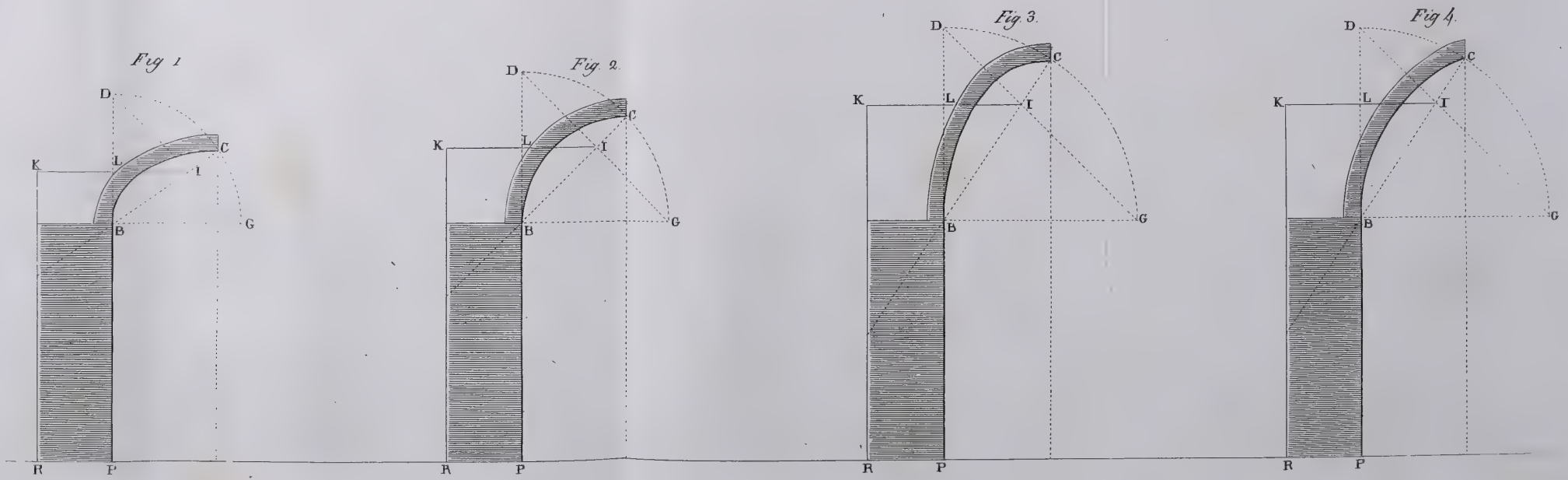


Figure pel metodo di Gauthier



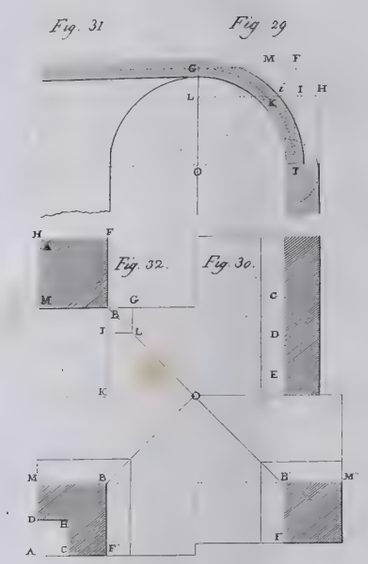


Fig. 31
Fig 29
Fig. 32.
Fig. 30.

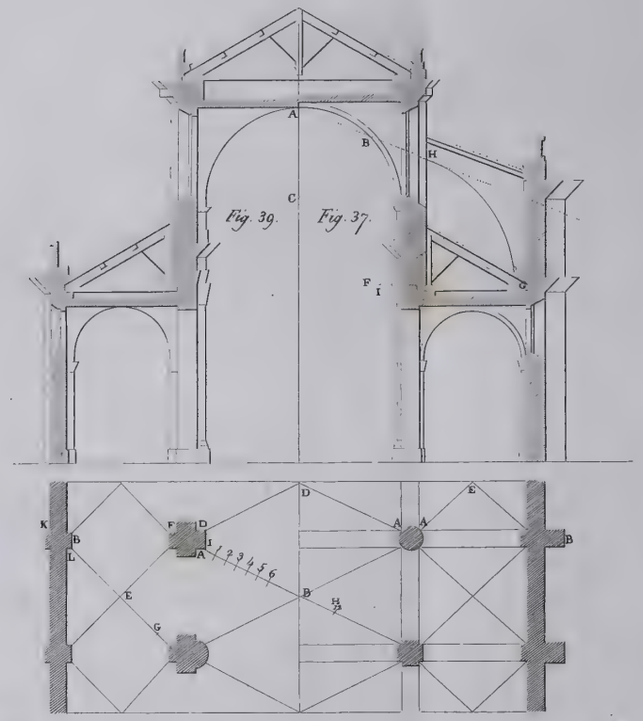


Fig. 39.
Fig. 37.
Fig. 38.
Fig. 36.

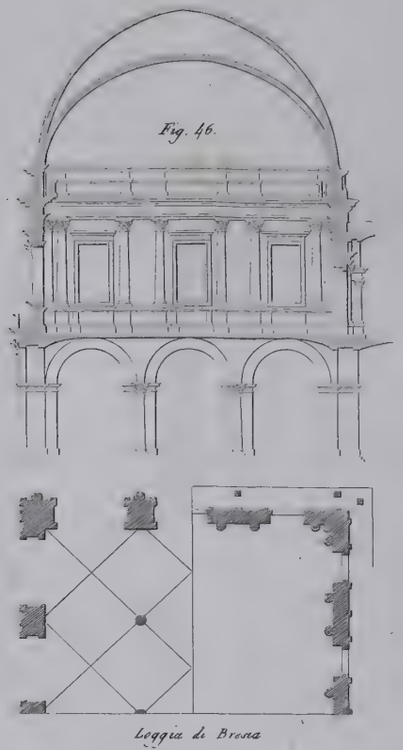


Fig. 46.
Loggia di Brosa

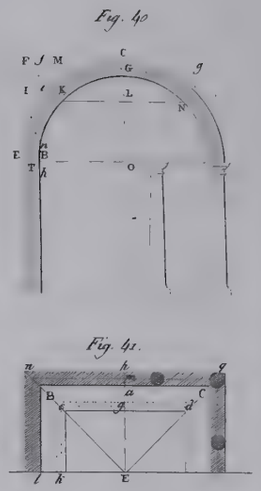


Fig. 40
Fig. 41.

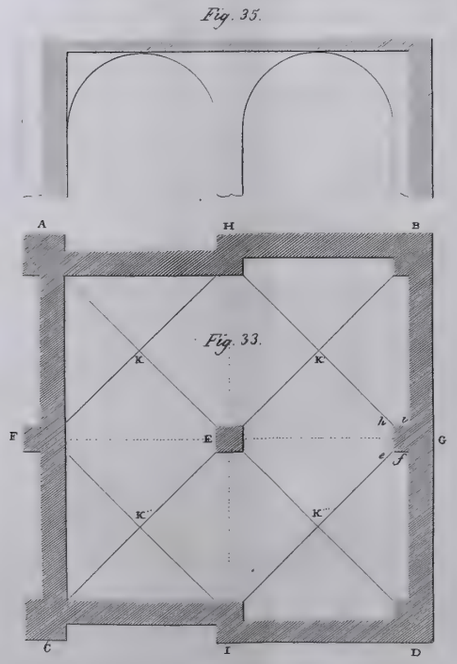


Fig. 35.
Fig. 33.

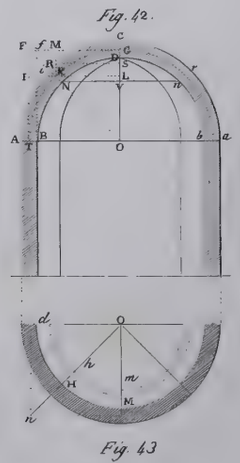
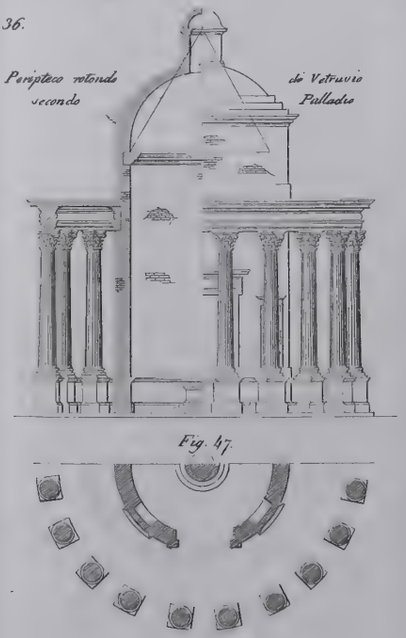


Fig. 42.
Fig 43


Peripteco rotondo secondo
di Vetruvio
Palladio
Fig. 47.

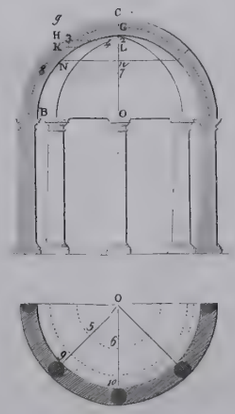


Fig. 44.
Fig. 45.

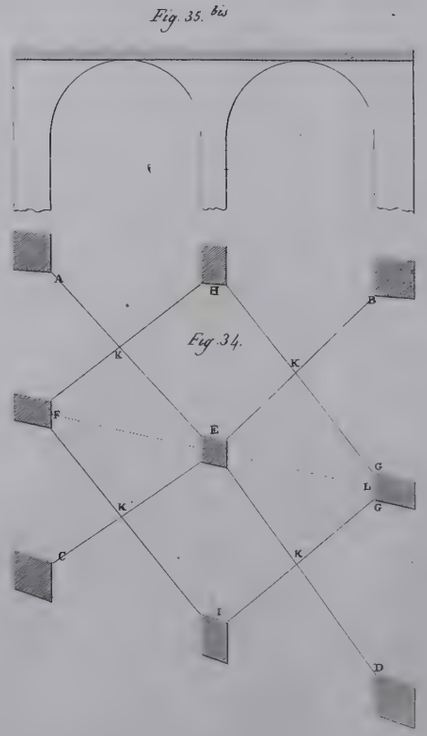


Fig. 35. bis
Fig. 34.

7.° Piano
Preso su la linea L.M

6.° Piano
Preso su la linea I.K

8.° Piano
Corrispondente alle linee N.O.P.Q

9.° Piano
Preso su la linea R.S

5.° Piano
Corrispondente alla linea G.H

4.° Piano
Preso sulla linea T.U

3.° Piano
Preso sulla linea E.F

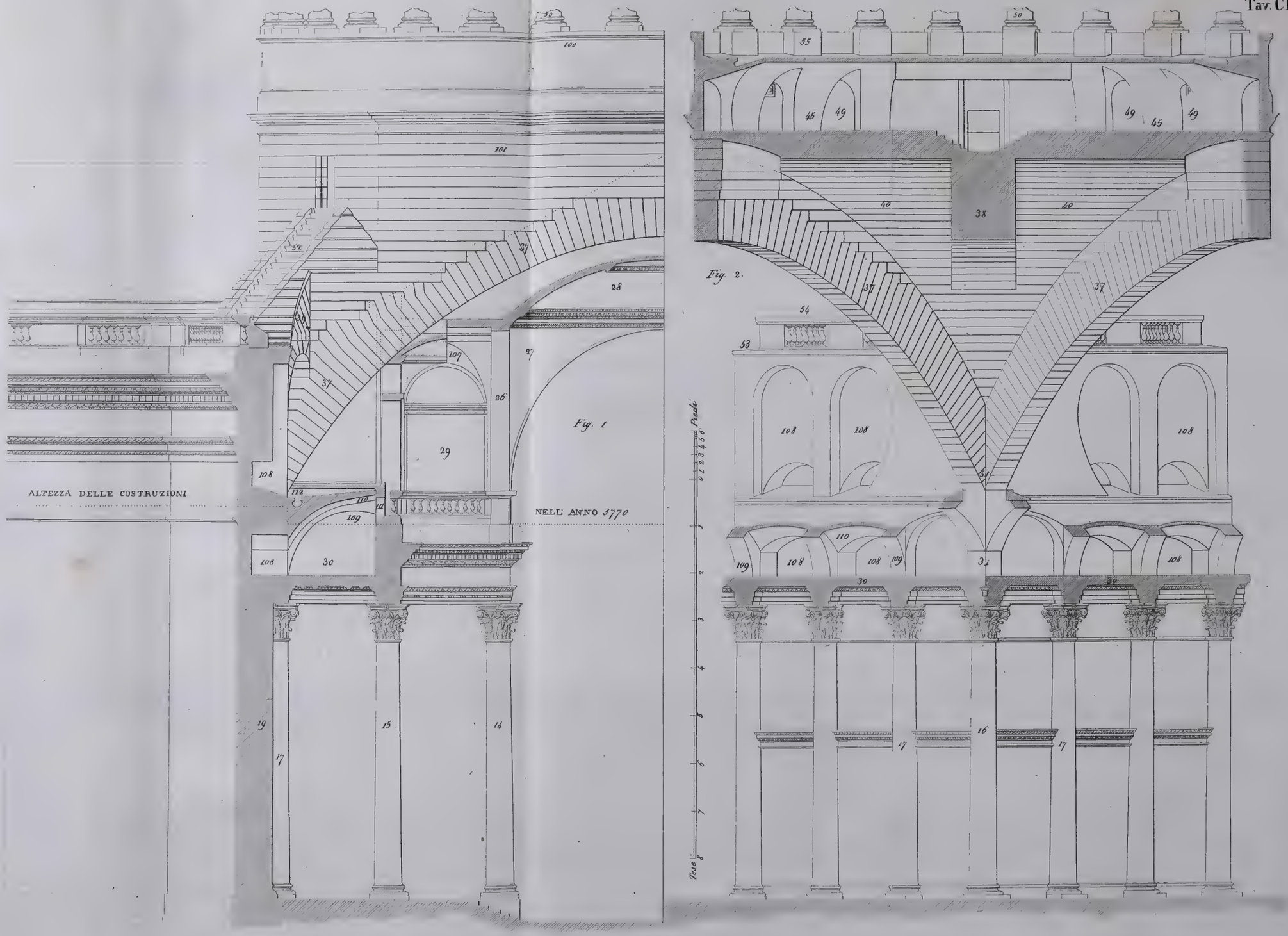
1.° Piano
Preso sulla linea A.B
della sezione della Tav. 2.

2.° Piano
Preso su la linea C.D

Nota
Le parti tracciate indicano i fondamenti

Piede 1 2 3 4 5 6 7 8 9 10 11 12 13 Tese

Sezione presa sul mezzo degli Archi
Sezione presa sul mezzo dei Piloni
Fig. 1
Fig. 2.
ALTEZZA DELLE COSTRUZIONI NELL' ANNO 1770


ALTEZZA DELLE COSTRUZIONI
NELL' ANNO 1770
Fig. 1
Fig. 2
Piedi
True

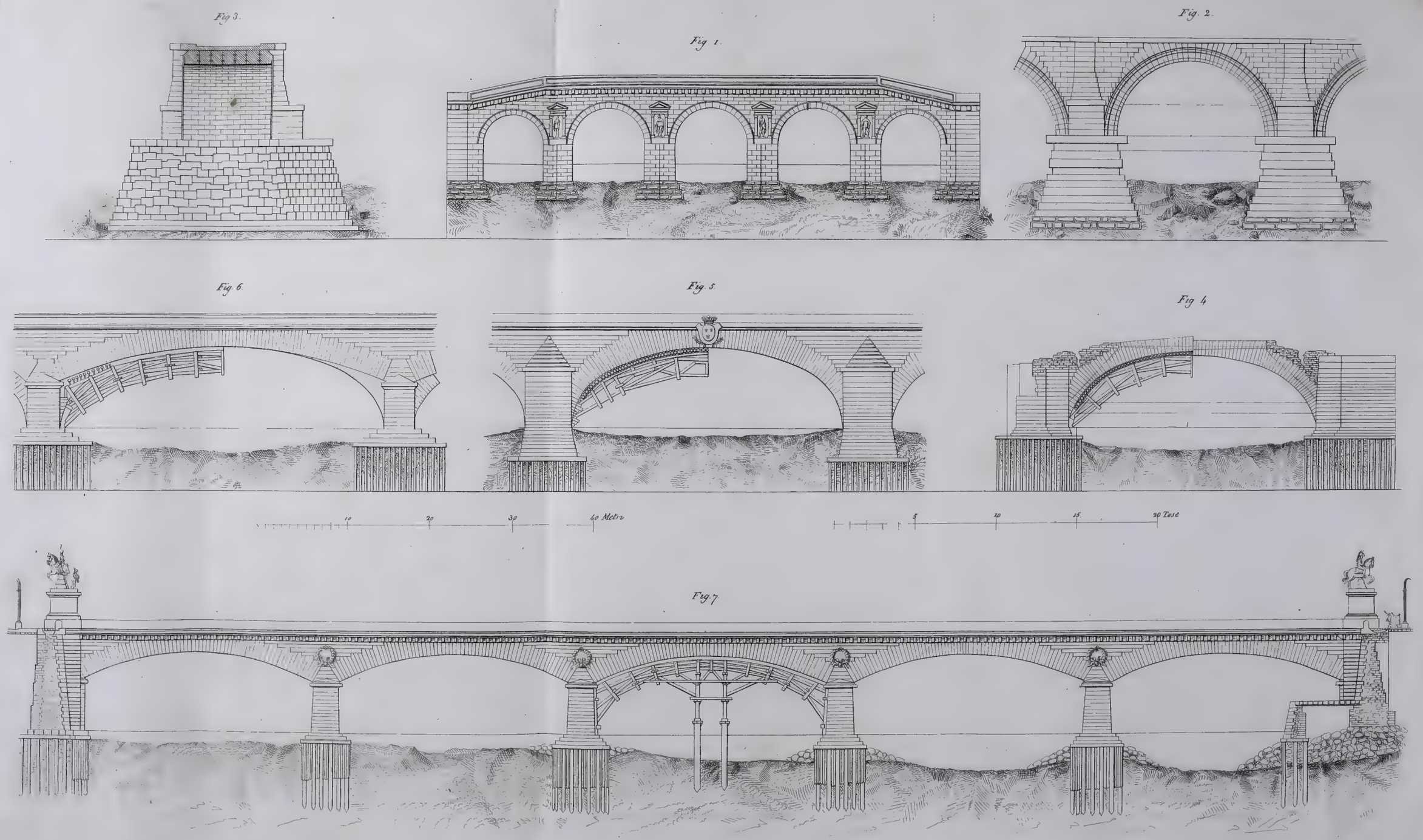


Fig 3.
Fig 1.
Fig. 2.
Fig 6.
Fig 5.
Fig 4
10
20
30
40 Metri
5
10
15
20 Tese
Fig 7.

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